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The Middlebury Campus

VOL. 100 NO. 8 | WEDNESDAY, NOVEMBER 6, 2002 | SINCE 1905

Sunset Soccer

Louisa Conrad

Catching the last rays of the day, intramural soccer players chase the ball into the sunset. Intramurals are coming to the end of their seasons this week as winter sports get under way.

Global Warming On Campus Combated With Carbon Reduction

By NICOLAS EMERY
Staff Writer

Last week, the Community Council unanimously approved the Carbon Reduction Initiative (CRI), a plan proposed by the Environmental Council (EC) to significantly reduce Middlebury College's carbon emissions. The approval of this proposal authorizes the creation of a working group comprised of students, faculty, staff and administrators to design a carbon reduction plan for the College.

According to the Student Government Association (SGA) Director of Environmental Affairs Michael Silberman '03, carbon reduction is an "attempt to mitigate the effects of global warming by reducing emission of greenhouse-forming gasses." With the approval of the CRI, Middlebury joins many other institutions in recognizing the problem of global warming and setting a goal of carbon reduction.

The Conference of New England Governors and Eastern Canadian Premiers targeted a 10 percent reduction below 1990 levels in greenhouse gas emissions. They have called on Middlebury College and other academic institutions to take the lead in this ambitious plan.

Last year, a task force from the EC examined the College's greenhouse gas emissions and completed

(see Council, page 3)

Changed Market, Changing Tactics

Career Services Meets New Challenges

By EDWARD PICKERING
Staff Writer

A nationwide decline in on-campus recruiting by employers visibly affected Middlebury College this fall when several high-profile finance firms cancelled visits.

The cancellations highlight the increasing importance of internships and networking as means of finding employment in today's economy. The Career Services Office (CSO) has launched a number of programs and initiatives designed to help students succeed in a job market where personal connections are invaluable.

Credit Suisse, Robert Stevens, Adams, Harkness and Hill and Deutsche Bank cancelled visits to Middlebury College, triggering anxiety among some job-seeking seniors. Many in CSO, however, feel that such concern is not merited. Robertson Stevens went out of business, Adams, Harkness and Hill claimed to be coming in February and Credit Suisse did not interview at Middlebury last year.

Moreover, several firms interviewed at Middlebury College for the first time this year, namely Lehman Brothers, Boston South Financial, John Hancock and Edward Jones. Regardless of what firms visit, Amory Wooden '03, marketing coordinator for the CSO, says students need to realize that recruiting visits account for a miniscule portion of all hires. Only two to five percent of jobs, notes Wooden, are acquired through on-campus interviews.

In addition, Associate Director for Recruiting Development Donald Kjelleren points out that the finance industry is unique among the many industries that recruit on college campuses.

The pronounced decline in on-campus recruiting by the finance industry is not the norm. Finance firms have traditionally spent a lot of money on college recruiting and are particularly sensitive to economic fluctuations. Thus, recent economic woes, coupled with the high cost of visiting individual campuses, induced many firms to cancel their visits this year.

The finance industry has seen a 50 percent decrease in hiring since the peak hiring year, 2000. For all that, the industry's retraction is only one part of a much larger trend, the causes of which run deeper than the current economic stagnation. Overall, the decline in on-campus recruiting has been much more gradual and far less dramatic.

On-campus recruiting, according to Kjelleren, has been declining for several years for a number of reasons. Advances in technology, especially in communication, have contributed to the decline. More notably, however, there has been an increase in the number of "consortia events" to which the College sends students. Consortia events are somewhat like job fairs, except they are open by invitation only.

Middlebury College and a number of other New England Small College Athletic Conference

(see Recruitment, page 4)

Social Scene Heads Off Campus

By BOB WAINWRIGHT
Features Editor

It's 8:58 Sunday night, and about 12 seniors have gathered in the living room at 95 Court Street. Normally, such a gathering would have been pre-arranged through phone calls or some method of communication, but not for the group seated in front of the television. HBO's "The Sopranos" is about to begin, and when one of the seniors says over the noise of the surround sound, "This has to be one of the best reasons to live off-campus," 11 heads nod in agreement.

Currently 101 students live off-campus, a figure that does not include special students taking one or two classes. And it greatly exceeds the number 60 that is cited in the College Handbook. According to Residential System Coordinator Mariah McKechnie, the College expects more people to live off-campus next year. But once the Atwater expansion is completed by fall 2005, the number of seniors allowed to live off-campus will be severely cut back to the number that is currently in the Handbook. More students have been accepted for off-campus housing in recent years due to shortages of beds.

Despite the recent or upcoming additions to the number of these beds for current and future seniors, many students express eagerness at the possibility of moving off campus senior year. Often, students are adamant about living in a house, whether it is on-campus or not.

The reasons for these desires tend to stem from a growing need for freedom as students progress through college life. Often, students, who return from living an individualized lifestyle abroad, find it hard to readjust to dorm life. Doug Gascon, a senior who lives at the so-called "Depot" by the Marble Works, explained "Coming back [to Middlebury] after being abroad, I had to live in New Dorms. And I hated it. There was no doubt in my mind that I wanted to live off-campus this year."

Gascon's three senior housemates, Matt Dragunat, Erik Gilbertson and Dieter Gunkel agree, having all been abroad for at least a semester last year. Gunkel pointed out "simply having your own space, where you can cook, invite friends, and throw parties, without having to worry about [Public Safety], makes living off campus very worthwhile."

From the perspective of a non-college student, one look at the Depot could easily make such comments seem nonsensical. Built in 1825 as Middlebury's original train station, the entire house still shakes whenever a train passes outside. The upstairs hallway includes a toilet, which can be viewed from two rooms and the staircase. The light fixtures do not work in Dragunat's

(see Starving, page 12)

Louisa Conrad

Doug Gascon '03, Matt Dragunat '03 and Dieter Gunkel '03 enjoy living off-campus at the "Depot" on Maple Street near the Marble Works.

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www.middleburycampus.com

COLLEGE shorts

By ANDREA GISSING
Assistant News Editor

U. Pittsburgh Receives Embryonic Stem Cells

University of Pittsburgh researchers recently received human embryonic stem cell lines, one of the few universities to do so after President Bush said in August 2001 that only 78 already existing embryonic stem cell lines would be approved for research.

Head of the Pittsburgh Development Center Gerald Schatten applied for the grant, which was approved in April 2002. The development center, which is part of the Magee-Women's Research Institute at the University of Pittsburgh, received the cell lines from the University of California-San Francisco in September.

The Pittsburgh Development Center plans to focus on studying the basic biology of the cells, researching topics like what stem cell expresses what protein, as well as comparing the human embryonic stem cells to that of mice embryonic stem cells.

Source: U-Wire

Dying to Dodge Debts?

David Michael Venezia recently settled a civil court case for student loan fraud after attempting to fake his own death so he could avoid repaying student loans. The Boston University (BU) graduate is also alleged to have kept money he received for education, both from the U.S. Army as well as from the schools he attended.

A Massachusetts death certificate was submitted to clear Venezia's $23,000 in outstanding student loans. However, investigators discovered that the certificate claiming Venezia had died in a motorcycle accident in Canton on May 25, 1991, was for a woman who passed away Sept. 1991.

Prosecutors estimate Venezia had taken $32,911.98 from the government. Venezia obtained $17,000 from the Army Professional Development Program while receiving two education grants totaling $13,000 from BU.

Before attending BU's master's program, Venezia attended Brandeis University, the Massachusetts Institute of Technology and Northeastern University between 1982 and 1989 when he received $23,000 in student loans.

Source: U-Wire

University of Arizona Student Kills Three

A University of Arizona nursing school student killed three instructors and then himself on the morning of Oct. 28. The university's medical complex was locked down while Tucson police and bomb squad officers searched the area for explosives.

Robert S. Flores Jr., 41, a man described by fellow students as "belligerent and potentially dangerous," was identified as the gunman. According to college officials, he was failing his course work. An alarm that he was depressed and capable of violence was raised over a year ago, but no subsequent action was taken, said the chief of the university's police force.

The three victims were Robin E. Rogers, Barbara Monroe and Cheryl McGaffic.

Flores, a licensed practical nurse, worked part time at the Southern Arizona Veterans Administration Health Care System. He was studying for a more advanced nursing degree.

Police worried about the possibility of explosives because a bomb dog responded to some substance in Flores' car. No explosives were found in the vehicle, however.

Source: The New York Times

As Financing is Cut, Public College Tuitions Rise

According to a College Board survey, tuitions at public colleges and universities increased almost 10 percent this year after government budget cuts. Tuition at private colleges and universities increased by almost six percent. Over the last decade, tuitions at both public and private institutions have increased 38 percent.

Approximately 75 percent of American undergraduate students attend public schools. As net family worth declines as tuitions increase, middle-class families have sought increasing amounts of financial aid.

Public colleges and universities, having the ability to increase tuition, are more at risk for budget cuts than elementary and secondary schools. Institutions are feeling the effects of stock market declines and negative economic forecasts that have cut revenues states collect from capital gains and income taxes. Endowment returns and donations to the schools are down, and the debt carried by public institutions is higher than ever.

While the price of tuition increases, the percentage of students paying full tuition is declining. Only eight percent of all college students pay full tuition. Much of the financial aid given, however, is in the form of student loans with the average college graduate's debt being $18,000. This amount is likely to increase with the financial trend facing public institutions.

Source: The New York Times

Quote of the Week: Comfortable. It's better than a coup.

—Middlebury voter on the Vermont governor's race being decided by the state Legislature

Altruistic Residents Honored By College

By LINDSEY WHITTON
News Editor

Five Addison County residents were honored with Middlebury College Bicentennial Citizens' Medals on Friday. The medals, which are a recognition of community service, were presented by President John McCardell to Dottie Nelson, Adele Eells Pierce, Frederic D. Powell, James W. Rubright and Barbara A.B. Wagner at a ceremony held at the Middlebury Inn.

Barbara Wagner, Frederic Powell, Adele Eells Pierce amd Dottie Nelson recieved Bicentennial Citizen Medals.

Eric Davis, secretary of the College, said, "The medals were presented to residents of Addison County who have helped strengthen the community, and whose service has been sustained and distinguished. Oftentimes, their efforts have gone unrecognized for many years." Each of the recipients has lived in Addison County for at least a decade and three have been residents for over 30 years.

The awards were conceived two years ago when 10 Citizens' Medals were presented during the College's Bicentennial celebration. "We decided to continue the practice since the Bicentennial celebration truly demonstrated that the town and the College share both a history and a future," Davis said.

This year's recipients were nominated by members of the College community and selected by the administration.

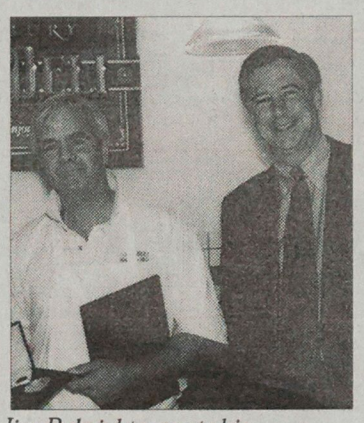
Nelson works as the community service coordinator for Middlebury Union High School and has volunteered, worked and served on the board at the Addison County Humane Society over the past 24 years. Nelson was also a member of the Middlebury Area Refugee Sponsoring Committee in the 1980s.

Pierce has worked on the staff of the Henry Sheldon Museum of Vermont History since 1982 and founded the museum shop in 1983. She coordinates the annual Vermont Symphony Orchestra concert benefit and she organized the museum's capital campaign in the 1980s. She has served on restoration committees, including the Frog Hollow project.

Powell, a retired engineer, volunteers as a math, physics and language tutor at Middlebury Union High School and has donated money to establish a mathematics essay prize for students.

Wagner, an emergency room nurse at Porter Hospital, volunteers for a number of organizations, including the Vermont Emergency Nurses Association, Town Line First Response and the American Red Cross.

Rubright, the co-owner of Middlebury Bagel and Deli, donates baked goods and food to local youth organizations and employs young citizens, offering them flexible hours. His generosity is extended to the entire community, and he has helped many organizations supply food items.



Jim Rubright accepts his Bicentennial Citizen Medal from President John McCardell, Jr.

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Squirrel Sparks Fire at Starr

By PIERCE GRAHAM-JONES
News Editor

Starr Library faced a minor electrical fire Monday, an unlikely consequence of a squirrel's run-in with a power line earlier that morning.

At 7:30 a.m. a gray squirrel leapt into a pair of wires at lower College Street, resulting in the squirrel's death and leaving the surrounding area with a partial loss of electricity. The affected edifices included Starr Library.

For the duration of the power outage the library operated on a generator, at first without incident. It was with the restoration of electricity at around 8:30 a.m. and the switching off of the generator, that a small fire erupted in the machine room of Starr. The fire, although not large in flame, created a pungent smoke that alarmed people in the library and set off the smoke detectors throughout the building.

As part of the operating procedures at Starr, the librarians called 911 and fire trucks responded immediately. The fireman squelched the fire and used their smoke evacuation equipment to clear the smoke out of the library.

By 9:30 a.m. the library had been reopened with only a small building fan motor damaged.

As Elin Waagen, circulation department manager, said, "Aside from the terrible smell there were no lingering effects."

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Community Council Supports Reduction

(Continued from page 1)

an emissions inventory. The EC also communicated with other colleges and universities that were initiating similar campaigns to gather information on how Middlebury can create its own carbon reduction plan.

The working group created by the CRI is charged with three goals: to identify a specific carbon reduction goal for the College, to develop a specific carbon reduction plan that outlines the steps necessary to achieve this goal and to present a yearly report to the Environmental and Community councils on the progress they have made.

The goal of a Winter Term class taught by professors Jon Isham, assistant professor of economics and Lori Del Negro, visiting assistant professor of chemistry and biochemistry, entitled "The Scientific and Institutional Challenges of Becoming Carbon Neutral," will be to create a list of carbon reduction options and present this list to the working group.

> It [global climate change] is a problem. It is real, and it's happening now.
>
> —Richard Wolfson, professor of physics

Global warming is an issue that has been hotly debated in the past; in recent years scientists around the world have recognized the grave danger it poses to the environment and humans. Global warming is the result of unnatural accumulation of carbon dioxide and other greenhouse gasses in the atmosphere. These extra gasses trap heat in the atmosphere and raise the average global temperature, which leads to destructive and abnormal weather patterns, rising sea levels and other climatic problems. These greenhouse gasses mainly originate from the burning of fossil fuels to power vehicles, heat buildings and water and power lights and appliances.

Middlebury College's carbon emissions increased a staggering 85 percent between 1990 and 2000 as a result of increased fossil fuel burning on campus. With the additional energy demands of new buildings in Ross Commons, Atwater Commons and the new Library and Technology Center, this percentage will presumably continue to rise if left unchecked.

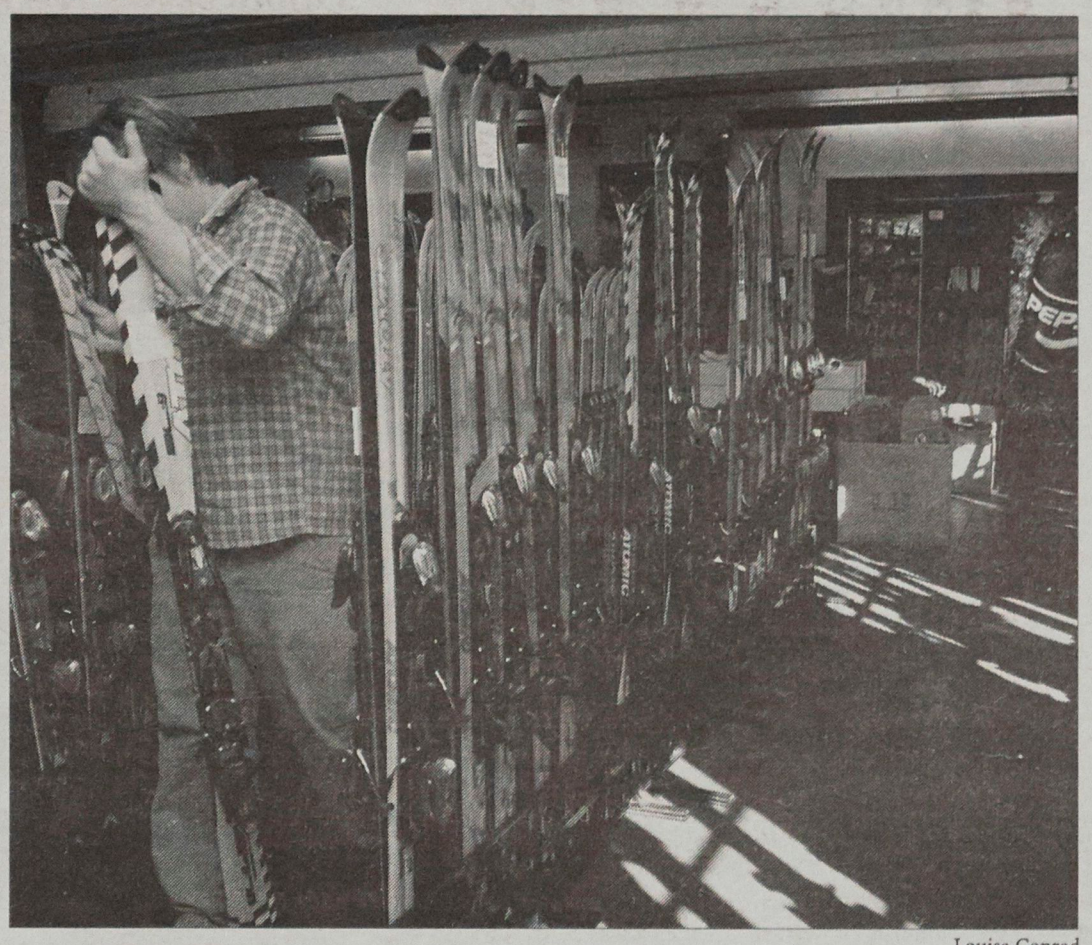
In 1990 Middlebury produced more metric tons of carbon than Tibet, and in 2000 Middlebury produced more carbon emissions than many Caribbean islands.

Silberman warns that in Vermont the effects of global warming will manifest themselves in shorter ski seasons, severe reductions in sugar maple, limited fall foliage, an increase of warm-climate pests, northern migration of hardwood forests and loss of migratory bird species.

In addition to the CRI, Middlebury College has already taken several important steps to reduce its carbon emissions. The installation of energy efficient windows in new buildings, the use of recycled paper, low-flow shower heads, efficient fluorescent light bulbs, new water-saving and energy-efficient washing machines and campaigns to air dry clothes are important first steps toward reducing Middlebury's emissions of greenhouse gasses. Possible improvements could be the use of more energy-efficient vehicles and fuels and improvements to the heating systems of older buildings. The proposal presented to the Community Council states that "by undertaking a carbon reduction initiative, Middlebury will not only reaffirm its Environmental Peak of Excellence but also join ranks with other higher education institutions, municipalities, and the Conference of New England and Eastern Canadian Premiers who agree that the actions necessary to safeguard the immediate and long-term health of the global environment must begin locally."

Benjamin F. Wissler professor of physics Rich Wolfson, a climate expert, stated his concern about the issue of global warming in no uncertain terms: "It is a problem. It is real, and it's happening now."

Ski Sale



Louisa Conrad

Checking out a new pair of skis, *a member of the Middlebury Ski Patrol helps a customer find what's right for them at the ski sale that benefitted Middlebury Ski Patrol last weekend in Hepburn Lounge.*

College Loses "Name and Face"

Gordon Perine '49 Passes Away

By MEGAN O'KEEFE
Staff Writer

Middlebury College and town communities suffered a great loss with the passing of Gordon C. Perine '49, Monday, Oct. 21. Perine quietly passed away in his home after a long illness.

A deeply touched crowd gathered in Mead Chapel the morning of Saturday, Oct. 26, to mourn the man whose name, according to President John McCardell, Jr., was "virtually synonymous" with Middlebury College over the years as a result of the hard work and dedication he gave to the school after his graduation. McCardell further emphasized Perine's deep-rooted importance to the community by describing "generations of alumni who knew that if Gordie Perine said it was so, then it must indeed be so."

After serving for four years in the Marine Corps in the South Pacific, Perine entered Middlebury in 1946. During his first year he met Alice Neef '47, and the two were married in June 1948. In 1951, Perine returned to the College as assistant director of admissions, and made a home with his wife in Middlebury in 1952. After five years in admissions, he served as alumni relations director for 20 years, and senior development officer for 17 years before his retirement in 1994.

In addition to his work for the College, Perine led many community activities. He served as treasurer of St. Stephen's Episcopal Church for 20 years and was director of the Middlebury Inn, the Middlebury Community House and also of Porter Hospital.

Together with Neef, he co-chaired the "People for Porter" annual campaign and the Addison County United Way Campaign of 1998.

"If I had to pick a College today, I would certainly choose Middlebury," said Perine in his 50th reunion autobiography. During his 56 years of affiliation with the College, he became one of the most trusted and devoted members of the community. "He put a name and face to the College," recounts Middlebury Magazine Class Notes Editor Dottie McCarty, "and it was sincere — he never forgot a person." Through arduous days in the office, on the road, and at frequent meetings and receptions, Perine remained genuinely cheerful and caring. His love for the College rivaled that of anyone.

Perine's memory will be long-cherished by his wife and his four children, Everett, Kenneth, Susan and Ronald, as well as by his many grandchildren.

Public Safety Log

Date	Time	Incident	Category	Location	Disposition
Un-known	Unknown	Theft	License Plate/ EZ Pass	R lot	Referred to MPD
10/30/02	2:36 p.m.	Agency Assist	Theft	Off Campus	MPD
10/10/02	7:45 p.m.	Theft	Vest	Proctor	Open
10/29/02	Unknown	Theft	Bike	Outside Earhart	Open
10/28/02	Unknown	Theft	Bike	Outside Coffrin	Open
10/29/02	Unknown	Theft	Bike	Outside Chateau	Open
11/1/02	1:45 a.m.	Driving to Endanger		Old Chapel	Referred to Commons Dean
11/1/02	9:51 a.m.	Drug Violation	Bong	Hepburn	Referred to Commons Dean
11/1/02	2:00 a.m.	Burglary		51 Franklin	Open
11/1/02	10:30 p.m.	Drug Violation	Pipe	Gifford	Referred to Commons Dean
11/2/02	10:30 p.m.	Drug Violation	Pipe	Gifford	Referred to Commons Dean
11/2/02	2:02 a.m.	Vandalism	Front Door Window	Johnson	No Suspects
11/2/02	11:12 p.m.	Drug Violation	Marijuana	Forest	Referred to Commons Dean
11/3/02	2-10 a.m.	Vandalism	Door	Hadley	Open

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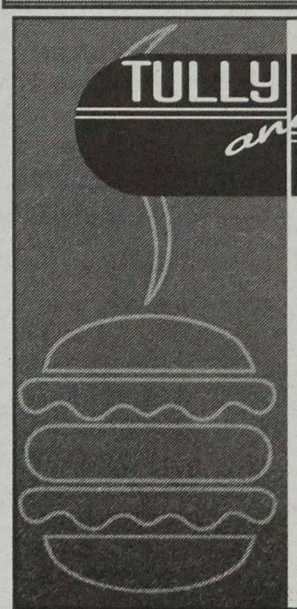

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Increase in Visiting Faculty Spurs Changes

By TOM DRESCHER
Staff Writer

Middlebury College annually hires a host of visiting instructors to teach Winter Term courses. This year, the College will be implementing a mini-orientation program to acquaint visiting faculty with the school's policies as a means of limiting adminstrative problems and possible grievances. The orientation was conceived as the result of numerous complaints last year regarding Winter Term visiting faculty's teaching style, grading and general classroom policies.

Winter Term began over 30 years ago and remains a popular feature of the academic year. However, since 1986 it has become increasingly unpopular with the faculty, according to Associate Dean of Faculty and Professor of Chemistry Jim Larrabee. As a result, Middlebury faculty members are now only asked to teach a Winter Term course every other year, as opposed to their original obligation to teach one every year.

This innovation met the demands of the faculty but created a new problem as the College was forced to seek help elsewhere. Thus emerged the concept of inviting faculty to teach at the College in January.

In selecting the visiting faculty, the Curriculum Committee, headed by Larrabee, relies heavily on recommendations from current faculty members. "Referrals are the dominant method of recruiting J-Term faculty," said Larrabee. "Selection is performed on an informal and ad-hoc basis."

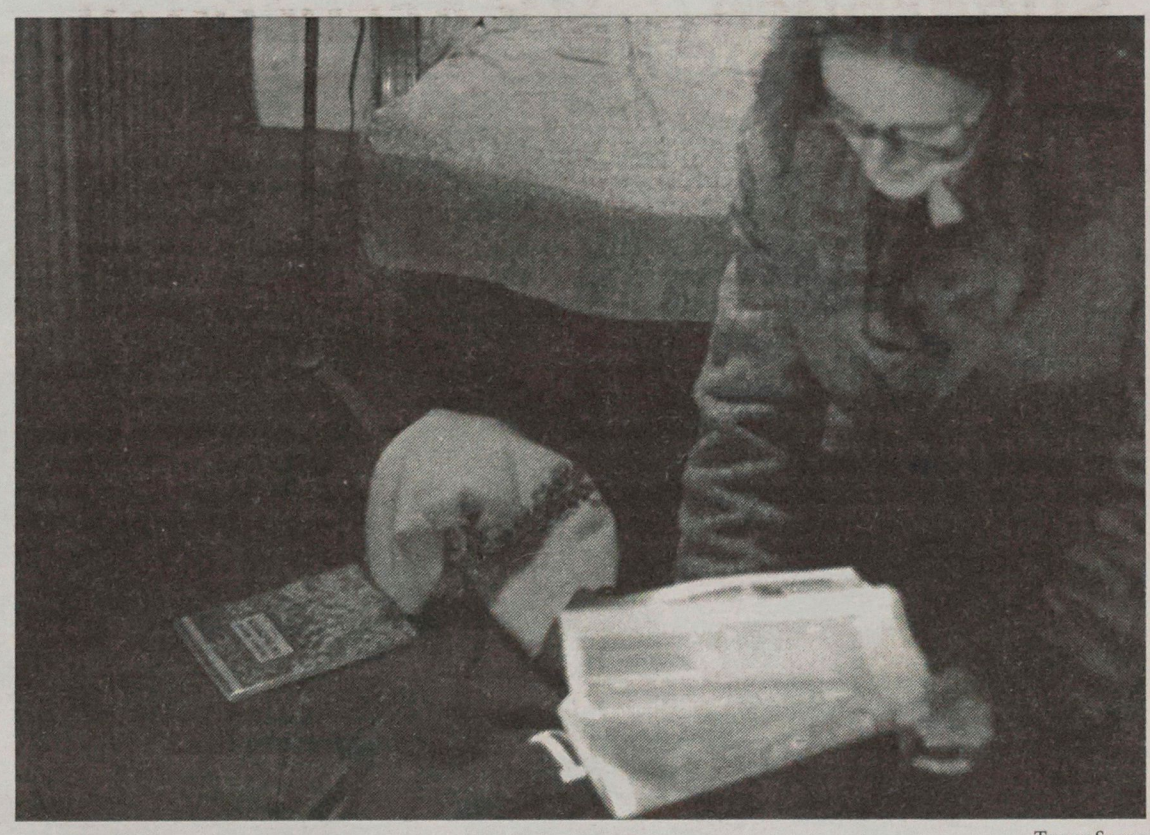
In an effort to maintain a varied and interesting course selection for Winter Term, the committee selects new visiting faculty members each year, although some are invited back for more than one term.

The committee treats each Winter Term proposal just as it would a proposal from a Middlebury professor. Sometimes it is necessary to refer to a specific department to decide if a course is appropriate for Winter Term. Studio art is extremely popular in January, and it is undoubtedly difficult to decide which proposed courses would be the best fit.

According to Larrabee, the College does not necessarily seek extensive academic experience among its Winter Term visiting faculty; any individual with knowledge to offer is welcome to submit a proposal. Through this process, an eclectic course selection can develop. This year, Ambassador Madeleine Kunin and historian Josh Sherman are teaching a class on altruism, and attorney Kenneth Feinberg, who organized the Sept. 11 victim settlement, will also teach a course.

In reference to last January's complaints, Larrabee explained that the Curriculum Committee examined student course evaluations extensively and found no discernable difference in the quality of teaching of the Middlebury faculty and visiting faculty. There were a few complaints from administrators, who balked at visiting faculty's unfamiliarity with Middlebury grading, policies and procedures. These previous problems should be remedied with the implementation of a mini-orientation for visiting faculty.

Middlebury is currently offering 121 Winter Term courses, but a few may be cancelled due to low enrollment. Forty-one of the instructors are visiting faculty, 37 are senior faculty, 55 are junior faculty and five are staff members.



Trevor Snapp

A Middlebury student packs her bags to visit recruiters at Dartmouth. A slowing economy and changing trends in college recruiting have led the College's Career Services Office to offer new training to students.

Recruitment Policy Redefined

(Continued from page 1)

(NESCAC) schools are participating in five consortia events this academic year, held in Boston, New York and Washington, D.C. Students whose resumes catch the eye of employers are invited to the consortia, where they can interview with several firms at once. Employers and students are brought together in an efficient manner that renders it unnecessary for firms to send representatives to individual schools. Says Kjelleren, "We are experiencing a transition from an inefficient model [of recruiting] to a more efficient model." With this objective, the CSO helps firms select consortia invitees by holding five resume collections in the fall and four resume collections in the spring.

CSO has also begun a major new initiative called the Career Directions Program. For every major offered at Middlebury College, CSO has organized a faculty-led forum in which students and professors discuss careers in a relevant field or fields.

Apart from channeling students toward consortia and organizing faculty-led forums, CSO has sponsored networking workshops, alumni panels, employer/alumni information sessions, etiquette dinners and networking lunches. Through new programs and initiatives the CSO is emphasizing the increasing importance of internships and networking as opposed to traditional recruitment.

> Recruitment is not the way you get a job. Networking is the way to get a job.
> —Donald Kjelleren, CSO associate director for recruiting development

Kjelleren says that "recruitment is not the way you get a job. Networking is the way to get a job." He substantiates his claim with the following statistic: Over 60 percent of the jobs exist only in the "hidden job market," and are filled through referrals and other forms of networking. Says Wooden, "There are fewer and fewer jobs available, and you need to have better and better connections to get those jobs. It all comes down to networking."

To help students network, CSO maintains MiddNet Online, an online database of Middlebury College alumni who have agreed to provide vocational advice and support. Students acquire far more than an education when they attend Middlebury: They buy into an invaluable network linking Middlebury College to the economy at large. According to Scott Pardee, Alan R. Holmes professor of monetary economics, "The way to Wall Street and other fine jobs has mainly been paved by Midd alums who have reached key positions in their firms and who have a say in the hiring process."

Explains Pardee, "This is the way it works: Harvard alums in firms give preference to job candidates from Harvard, Williams alums do the same for candidates from Williams. In recent years, Middlebury graduates, men and women, have broken through that Old Boy network so that our students now at least get a fair hearing."

"Students need to avail themselves upon the Midd network," says Kjelleren. "The single most valuable thing is to learn how to use the network."

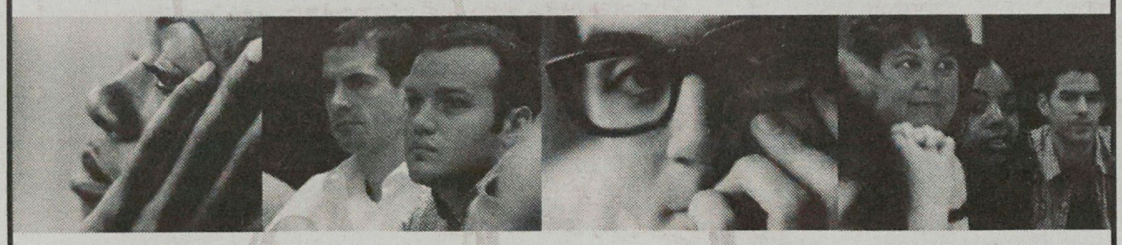
Internships go hand in hand with networking. "Summer internships are critical," says Kjelleren. "They lend credibility and focus to a student's resume." Internships help establish connections between students and employers, and the value of such connections cannot be overstated in the current economy. According to Kjelleren, finance firms are now going straight to their summer interns and hiring them.

Responding to the needs of students, the CSO recently added a director of internships to its staff. Under Susan Walker's guidance CSO has developed two new internship programs.

Over fall break 14 sophomores had externships at 25 companies in New York, Boston, Washington, D.C., Vermont and elsewhere. Externships, which are distributed by lottery, give students an opportunity to sample an industry or profession.

The externship program is in its second year and so far student response to it has been very positive. Students taking part in the Leadership Peaks Program are given the opportunity to intern with high-level employees in firms and companies. These internships are unique, rigorous and competitive.

Your Dream: "I want to become a doctor."



Your Reality: "I don't have the required courses for medical school."

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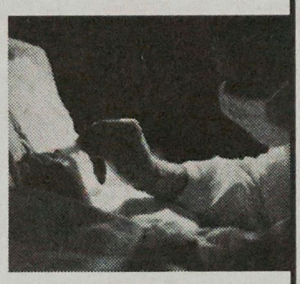

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Sugarbush, GMP Accused of Billing Violations

By MEGAN O'KEEFE
Staff Writer

Green Mountain Power (GMP) Corp., Vermont's second largest power company, gave unauthorized rate reductions totaling more than $545,000 to Sugarbush ski resort for 14 months in 1999 and 2000.

This violation, reported in documents filed by Vermont's Public Service Board on Oct. 31, is the newest in a long series of abuses committed by 14 of Vermont's utility companies.

A two-year investigation by the Department of Public Service uncovered 88 instances in which utility companies failed to abide by state rules governing special utility contracts.

These corporations repeatedly granted price and rate reductions to special utility contract customers without seeking the necessary approval from state regulators. GMP has admitted to committing nine violations.

Public Service Board Chairman Michael Dworkin expressed concern that rate reductions totalling almost $6.7 million were given to certain customers and compensated for through increased rates and charges to other customers.

Dorothy Schnure, a spokeswoman for GMP, maintained that unauthorized rate reductions granted to Sugarbush were the result of "an administrative oversight."

According to Schnure, violations occurred from May to November 1999 and again during the same months in 2000 due to a failure to terminate utility agreements between GMP and Sugarbush that were valid only during snowmaking season.

Originally, state regulators encouraged GMP and Sugarbush to devise a special contract that would provide the ski resort with reduced rates in return for agreeing to "make snow during off-peak times," said Schnure. A violation of state regulation occurred only when an administrative error resulted in the continuation of reduced rates beyond the period specified within the snowmaking contracts, Schnure continued.

Courtesy

The Sugarbush ski resort (above) was granted a reduction in energy rates by the Green Mountain Power Corp. without the necessary state approval.

Contrary to Dworkin's concerns, GMP maintained that such a contract saves money and "lowers costs for all of our customers." An arrangement like the one between GMP and Sugarbush, by limiting the use of power during peak hours, reduced the need to build new power plants and buy power at times of peak demand, Dworkin claimed.

As a result, costs remain low for all ratepayers. Despite accusations, GMP is adamant that the contracts were developed for "the public good."

"We were wrong, there's no question. We should have done all the approval. They were contracts that benefited our customers because it keeps our peak loads down, and benefited customers across the state because it keeps peak loads down," Schnure said.

The fact that the Department of Public Service is seeking only $79,000 in fines against GMP out of a possible $1.7 million seems to affirm the corporation's stance.

William Steinhurst, director of the Department of Public Service, agreed that special contracts can be beneficial and called the violations inadvertently administrative in nature.

He did warn that violations of state regulation by utilities companies would be punished more severely in the future.

Local Factory to Close, Leaving 140 Without Work

SCA Tissue Plans to Move its Brattleboro Machinery to Alabama, but Unionized Workers Have Other Ideas

By JULIE SHUMWAY
Local News Editor

Vermonters concerned over the state's economy received more bad news last week with the announcement of SCA Tissue North America's decision to close its Brattleboro factory.

SCA Tissue North America, a Swedish-owned paper company, announced that it would close the factory in March 2003, followed by two other closings in Georgia later next year. The decision is part of a move to a single, larger plant in Alabama. Equipment from the Brattleboro factory will be moved to the new plant in Alabama, making it the first to close.

> Unlike other cases, the SCA decision has not been blamed on high electricity rates or regulation concerns, but is the result of the company's independent decision to consolidate its production process.

This decision will result in a loss of approximately 140 jobs in an economy already suffering from the shutting of various plants throughout the state. Unlike in other cases, however, the SCA decision has not been blamed on high electricity rates or regulation concerns, but is the result of the company's independent decision to consolidate its production process.

Severance packages are still under discussion; however, the Paper, Allied-Industrial, Chemical and Energy Workers International Union (PACE) has already begun pressing the company to leave the machinery in the factory as an incentive to encourage new businesses to buy the plant.

Union workers have expressed shock and outrage as a result of the announcement, which they felt came with no warning and offers very little in the way of relief for the community. In their view, retaining the machinery, much of it still new, is the only way to encourage other businesses back into the factory.

The Brattleboro plant, originally owned by Irving Paper Co., was first sold to Georgia Pacific and finally to SCA Tissue in 2001, produces recycled paper products for commercial use.

Vermont Opens First Heroin Treatment Clinic

By JULIE SHUMWAY
Local News Editor

In the wake of increasing concern over the state's drug problems, Vermont opened its first heroin treatment clinic on Oct. 28. The Chittenden Center – An Addictions Treatment Program, is directed by Dr. Warren Bickel of the University of Vermont (UVM) Psychiatry Department. It is housed on the university Health Center campus, and is a program of the Howard Center for Mental Health Services and UVM.

As of Friday, Bickel noted, 10 patients started methadone treatment in the clinic. The current concern is that it will not meet the demand for addiction treatment in Vermont, whose residents have been traveling out of state for treatment of heroin addiction. The clinic's maximum capacity is 100 patients, so those patients currently traveling out of state and those who are pregnant will receive priority for treatment. With the number of Vermonters suffering from heroin addiction estimated at between 600 and 1,200 people, Bickel is hopeful that more clinics will open in Vermont in the future.

"After opening this clinic and showing how treatment can be provided in a way that is effective and does not cause trouble for the larger community, we're optimistic that other communities will also choose to open clinics," he said, pointing out that while heroin is contained in a series of pockets, it is by no means a regional issue. While the Rutland and Burlington areas have received more attention, Bickel noted that virtually every community in Vermont and throughout the country participates in the drug problem. He said, "Heroin addicts are people's wives, mothers, husbands, sons, and daughters." He commended the state for moving forward in the area of treatment. "There's a stool, with three legs: treatment, criminal justice, and prevention. Treatment has not been as strong in Vermont as the other two, but there's an improvement now through this clinic," Bickel said.

The Chittenden Center uses methadone, a drug that blocks withdrawal symptoms and help curb cravings for heroin. The drug is strictly regulated, however, and may only be dispensed by clinics that have received approval from the Drug Enforcement Administration.

The opening of the methadone clinic was followed closely by the Food and Drug Administration's approval of a new drug in the treatment of heroin, buprenorphine. Bickel was instrumental in the study of this new medecine, which he claimed was a long time coming. Having studied buprenorphine since 1983, Bickel was confident that the drug has an important role to play alongside methadone, since it is a "partial agonist." According to Bickel, this means that the drug has a limit of effectiveness, making it safe to give in multiple doses without fear of overdose. Methadone patients must come to the clinic daily, while those taking buprenorphine will be able to receive treatment once every few days.

While buprenorphine is safer and will be under less intense regulation than methadone, methadone may be more effective with patients who have a higher opiate tolerance.

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Decision on Governor Tabled Until January

Legislature to Elect Governor and Lieutenant Governor

By KELSEY RINEHART
Assistant Local News Editor

On Tuesday night, for the 21st time since 1777, no candidate in the governor or lieutenant governor's race acquired a majority of the vote. In accordance with the Vermont constitution, the Legislature will elect the governor and lieutenant governor by secret ballot at its first session on Jan. 9, 2003.

At press time, Republicans held 50 seats in the Legislature, with 46 seats held by Democrats and one by an independent.

For the first time in 10 years, there was no incumbent in the gubernatorial race. At press time, 42 percent of voters cast ballots for Democrat Doug Racine, who currently serves as lieutenant governor under Governor Howard Dean. Forty-five percent of the vote went to Republican candidate and state treasurer Jim Douglas. Independent Con Hogan, who acquired 10 percent of the vote, began his career in state government in 1972 as deputy commissioner of corrections and became secretary of Human Services in 1999. Hogan, who said he is "not a prisoner of a party," gained support from voters who were unimpressed with either Racine or Douglas.

Professor of Political Science and Secretary of the College Eric Davis said, "What we have that is so different this year is no polarizing candidate or polarizing issue." With no standout candidate in the race, voters went to the polls expecting to see the decision go to the state legislature, and with so many seats up for grabs, they felt pressured to "vote their party." One voter said, "I'm really frustrated. I wanted to vote for Con Hogan, but I had to vote practically instead of voting my conscience."

Vermonters have strong reactions to the Legislature's use of the secret ballot in electing the governor, lieutenant governor and treasurer. Many fear that the legislators' anonymity allows them to vote with impunity for their party's candidate. One Middlebury voter remarked, "[The legislators] will vote the way they want to vote, instead of respecting the popular vote." Another said, "I think [the law] is unconstitutional and horrendous. The governor should be chosen by the plurality, by the people." Others insist that the law is satisfactory, and want to maintain the constitutional stipulations. When asked how he felt about the law, one voter said, "Comfortable. It's better than a coup."

Governor Dean, wanting to preserve the new Legislature's integrity, said, "I'll call on every legislative candidate to pledge they'll reveal their ballot. I think we're owed that as Vermonters." Senator Peter F. Welch (D-Windsor), agreed. "The decision is going to be hyper-partisan, but at least it can be open," he said.

One possible solution is amending the state constitution. Davis noted, "The problem with a simple plurality rule is that if there are more than two strong candidates in the race, the winner could have a relatively small proportion of the vote. Should someone be able to win the governorship with, say, 35 percent of the vote?" Davis suggested a lowering of the ration necessary to win to 40 percent, as is done in Burlington's mayoral elections. He said, "If no one receives 40 percent, there is a runoff election two weeks later between the top two candidates. This alternative is easy for candidates and voters to understand. However, it could result in longer and more expensive campaigns."

The most recent candidate to be elected without a plurality was incumbent candidate for lieutenant governor Republican T. Garry Buckley, who in 1976 received 90 votes in the Legislature to beat his opponent, Democrat John Alden, who received 87.

Active Citizenship

Louisa Conrad

Exercising her right to vote, *Leah Koenig TR hands in her ballot at the Municipal Building Election Day.*

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Local Results 2002: Dems Rule the Roost

(* indicates incumbent candidate)

Senate
Middlebury
(D) Claire Ayer – 1,931
(D) Gerry Gossens* – 1,846
(R) Tom Bahre* – 723
(R) Meg Barnes – 680

House of Representatives
Middlebury
(D) Betty Nuovo* – 1,573
(D) Steve Maier – 1,539
(R) Dean George* – 1,335
(R) Brian Bauer – 733

Secretary of State
Vermont
(D) Deb Markowitz* – 54%
(R) Mike Bertrand – 42%

State Treasurer
Vermont
(D) Jeb Spaulding – 52%
(R) John LaBarge – 36%

State Auditor
Vermont
(D) Elizabeth Ready* – 52%
(R) Bruce Hyde – 42%

Attorney General
Vermont
(D) William Sorrell* – 57%
(R) Larry Drouwn – 31%

The Middlebury Campus

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Please direct any questions regarding distribution to Tim McCahill, ext. 4102, or Gabriel Ortiz, ext. 6635.

Editors of The Campus will be conducting a reader survey on Thursday and Friday, Nov. 7 and 8.
Please help us Serve you better by taking the time to comment on changes made.
to the design and distribution of the campus this fall.

Editorial

Beyond Compliance

It takes little more than a sprained ankle and a pair of crutches to know the difficulty of navigating this campus. Doors are heavy, stairs are many and the hills, when icy, are dangerous to even those without physical disabilities. Some of these elements cannot be changed: It would be highly unrealistic, for example, to demand that College administrators alter the grade of the steep slopes that define our campus. But it is realistic, however, to demand that Middlebury not only be accessible to all, but that the institution go above and beyond simple compliance with accessibility laws.

Currently College buildings are woefully inadequate for students, faculty, staff and visitors with large, small, temporary or permanent physical disabilities. Buildings equipped with handicapped-accessible ramps, doorways or restrooms often have these features inconveniently located (McCullough and Proctor are two glaring examples) or are highly impractical (the buttons that open the doors of Bicentennial Hall, for example, are hard to press down for elderly visitors with weak hands).

Oversights like these are embarrassing, and should be addressed immediately by all involved in the physical and architectural planning of our campus. The new Library and Technology Center and Atwater Commons should be shining examples of a renewed commitment to universal accessibility, one that outlives the valiant efforts of Class of 2002 members to establish an Americans with Disabilities Act fund for members of the College community. Existing buildings should be evaluated for improved access, and retrofitted accordingly with ramps, elevators or wheelchair lifts. For a campus that readily commits to green building principles and excellence in academics, making the College a place without obstacles is not just an attractive idea, but a true necessity.

Tolerable Dialogue

A spate of racist remarks on the middkid.com and DailyJolt.com Web sites are just the latest instances of anonymous prejudice manifested so devastatingly in the destruction of the Middlebury Open Queer Alliance closet last month. The remarks, which appear in both sites' online forums, cast an embarrassing and dark shadow over the nature of respectful dialogue at Middlebury.

The administrators of these Web sites, some of whom are Middlebury alumni, should move quickly to remove the remarks, particularly those that specifically target individuals. After doing so those that run the DailyJolt.com and middkid.com should revise and openly state the guidelines for tolerable discussion of campus issues, in the hope that future conversation will not only be substantive but reflective of the values that we associate so dearly with a liberal arts education.

If comments like these appear again without prompt action by Web site administrators, we as a community must question whether the sites have outlived their usefulness — or can be changed for the better. To do so would not question the value of the Web sites as venues for free expression, but rather examine the sometimes sinister manifestation that freedom assumes.

Opinions Submission Policy

The Opinions pages of The Middlebury Campus exist to provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to only reference prior articles published in the Opinions section or announcements for the public record. Address all letters to the Opinions Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt. 05753. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

Student Sparks Discussion on Homophobia at Middlebury

-Chris Atwood '03-

In the wake of the destruction of the Middlebury Open Queer Alliance closet, I have been encouraged by the vocal response and criticism of certain members of the faculty, the Student Government Association and the College administration. Their refusal to label the vandalism a simple act of drunken debauchery helps me believe that perhaps the administration wants the College to be a place that welcomes all of its students.

That said, I'm curious whether or not even an act as dramatic and obvious as the closet being torn down has brought about a serious dialogue on how homophobic prejudice shows itself on campus, an uncomfortable and foreign issue for many.

Even after finding out about the vandalism of the closet, how many of us genuinely talked about it? How many of us thought about how it would feel to be a gay, lesbian, bisexual, transgender or queer (GLBTQ) student at a college that strives for diversity but still houses squeamishness or apathy toward anything gay? How many of us thought about what it would feel like to be GLBTQ on this campus and walk past the broken closet, almost certainly torn down because it mentioned such issues and didn't suppose all Middlebury students are heterosexual? What needs to happen at Middlebury to unsettle these discussions and bring about other uncomfortable conversations about how race, class and sexuality affect the Middlebury community?

Perhaps because many people now know an openly gay or lesbian person it has become easier to assume that prejudice against queer people does not exist. Perhaps because most gay students at Middlebury can go through all four years and never face active discrimination, we can begin to convince ourselves that homophobia and discomfort around anything GLBTQ has begun to ebb, at least within our cushioned Middlebury bubble.

Even though Middlebury has improved significantly for GLBTQ students, there is still an underlying feeling that can make many queer students feel ignored or outright non-existent. This societal assumption and absolute expectation of heterosexuality, even if based on nothing more than ignorance, has the potential to isolate GLBTQ students.

I am not trying to exaggerate, and Middlebury is by no means the worst place to be if you identify as GLBTQ, but it is precisely this complacency that causes us to brush under the carpet and downplay the problems affecting minority students on this campus.

In closing, I would like to thank President McCardell for personally addressing the demolition of the closet, but I must also take issue with one of his statements, a statement I fear misrepresents the vandals' intent. McCardell rightly points out that the College "must be a place where the civil expression of one's belief, no matter how controversial, is not only permitted but encouraged" and justly condemns those who "employ tactics of intimidation." And yet, I believe McCardell missed the point in demanding "an exemplary degree of consideration for one another when we disagree." Though I am not one to challenge that statement in and of itself, I believe the vandalism of the closet cannot and should not be classified as an impertinent divergence of opinion. Certain individuals chose to pull apart, tear down and dismantle the closet, not because they merely disagreed, but because they were repulsed, revolted and sickened by the existence of GLBTQ people.

The closet's destruction, ultimately, was not simply a few people expressing their views in a disrespectful manner. The closet's destruction, ultimately, was an act of prejudice aimed at an entire swath of people — because they are different, because they are "unnatural," because they are queer. By not mentioning homophobia, McCardell overlooked the real reason the closet was destroyed: It was not heterosexual.

Disagreeing, ultimately, is not the same as unfounded revulsion and to equate the two is offensive, overly simplistic and dramatically skirts the issue.

Wellstone and the Nuclear Question

-Edith Honan '03 -

When a plane carrying Paul Wellstone crashed over Minnesota two weeks ago, America lost a courageous statesmen and a determined advocate. But for the Northeast, which is home to the highest concentration of nuclear power plants in the country, the loss carries special meaning. During 12 years in the Senate, Wellstone's concern for the health and safety of all Americans, and his willingness to take up unpopular (at least among politicians) and politically dangerous causes, made him a vital participant in the debate on nuclear energy. With his passing, there is a great void in the very soul of American democracy.

I first heard the name Paul Wellstone in connection with the Texas-Maine-Vermont Compact and the west Texas town of Sierra Blanca. The compact, which was sponsored by Vermont's Senator Leahy, would have rid both Maine and Vermont of much of the radioactive waste produced by the Vermont Yankee and Maine Yankee nuclear power plants. Instead, the waste would have been trucked down south, to Sierra Blanca, a rural town in Texas. The plan was rapidly gaining widespread approval in Congress — after all, who stood to lose?

A similar facility in Barnwell, S. C., was reaching its capacity, and communities that had long welcomed the presence of power plants were beginning to balk at the suggestion that highly toxic waste would remain on site. But as much of the Senate unashamedly lined up behind the compact, only Wellstone stubbornly dissented. For months, Wellstone campaigned relentlessly for the people of Sierra Blanca, and kept the bill from going to vote.

As Wellstone explained, the fight against the facility was about protecting poor, minority communities across the country from playing host to the toxic waste of more affluent neighbors. At the time that Sierra Blanca was selected for this project, it was one of the poorest towns in Texas: The average income was less than $8,000, and 39 percent of residents lived below the poverty line. The largely Hispanic community was already home to one of the largest sewage treatment facilities in the world, each day bringing a new load of 250 tons of sewage from New York City. Moreover, the town was far from ideal as a storage site: Sierra Blanca sits on a flood plain and is located approximately 30 miles from an earthquake fault line. "For good or ill, we bear moral responsibility for what happens to the people of Sierra Blanca," Wellstone said at the time. And yet, even as the senator was becoming something of a folk idol to those fighting the project, Wellstone was marked an extremist by his colleagues in Congress.

When the Texas Natural Resources Conservation Commission bowed down to the tremendous popular opposition that had formed around the compact, and voted unanimously in October 1998 to deny the licensing application, Wellstone proclaimed, "Sound science, at least for now, has prevailed over politics of the lowest common denominator. We should remain vigilant to guard against future efforts to site dumps in areas like Sierra Blanca, areas chosen through the path of least political resistance."

It was a statement that the overwhelming majority of American politicians, however much in agreement, would never have had the courage to utter.

Corrections

The Oct. 23 article "Bush Defended in Speech" incorrectly quoted Ari Fleischer '82. The quote should have run: "I submit to you that when you serve, in whatever capacity, give your bosses your best, unvarnished opinions. Tell them what you think. If you are a boss seek those unvarnished opinions, welcome them, and make it your best and most informed judgement."

THE MIDDLE GROUND

-Fahim Ahmed '03-

President George W. Bush likes to see things in black and white, as "good" or "evil" and as "moral" or "immoral." In so doing, he has been criticized by detractors as being overly simplistic, politically naïve or even obtuse. Yet, Bush had stood his ground, in his defense of his characterization, with stolid consistency. Accused initially by hardliners and ultra-conservatives in the political divide of straying from his terrorism doctrine, he even went to the extent of excluding Yasser Arafat from his vision of eventual Palestinian statehood. Alluding to Arafat as a "leader compromised by terror," Bush, earlier this summer, urged the Palestinian people to find new leadership. His statement, in effect, had been a reversal of the policy of successive U.S. administrations through the 90's to recognize Arafat as the representative of the Palestinian cause. Controversial as his stance may have been, Bush remained consistent with his conviction of moral integrity.

Until now, that is.

In a recent statement made by the White House, Bush is said to continue to have confidence in Harvey Pitt, the embattled chairman of the Securities and Exchange Commission (SEC) (CNN.com, Nov. 3, 2002). A former attorney for several top accounting and Wall Street firms, Pitt was appointed to chair the SEC, the federal watchdog for securities trading and corporate oversight, by President Bush in August 2001. Over the course of the past year, Pitt and the SEC have been in the spotlight over some of the biggest corporate scandals ever to hit the business world. The collapse of Enron, Arthur Andersen, Global Crossing and WorldCom, uproars over accounting practices and the role of equity research analysts and the resulting decline in investor confidence have heightened the urgency for reforms in the business sector. To resuscitate the economy from the severe dampening effect the scandals have had requires a leadership with vision and with unimpeachable moral integrity. Pitt fails to make the cut on both counts.

Pitt, as chairman of the SEC, had recently appointed William Webster, a former director of the FBI and the CIA, to head the Public Company Accounting Oversight Board. Pitt overcame stiff opposition from within the SEC, and a divisive 3-2 vote, to confirm hi appointment of Webster to the board. However, Pitt has since come under fire for failing to inform other SEC commissioners, and the White House, that Webster once headed the audit committee of a publicly-traded technology company that is facing allegations of fraud. Pitt is reported to have had knowledge of Webster's involvement with the company (CNN.com, Nov. 1, 2002), and has therefore been charged by critics of deliberately misleading the SEC. Leading senators including Paul Sarbanes (D-Md., chairman of Senate Banking Committee) have called for his resignation and congressional hearings on the issue.

As the SEC launches a probe into the role of Pitt in the Webster appointment, and Congress mulls a hearing, Bush's staunch defense of the SEC chairman questions his commitment to upholding moral integrity in public office. A lack of confidence in the SEC, which is itself mandated to reinstate trust in corporate accounting practices, deals a severe blow to recovery in the financial markets in the near term. The quandary of setting oneself as a "moral" leader is that one cannot pick and choose as to when to be "moral" and when to be "political." Bush must now walk the walk. To do that he must begin by asking Harvey Pitt to resign.

Editor's note: This article was written before Harvey Pitt resigned as SEC chairman yesterday evening.

McCabe Defends Dining Hall Complaints

-Sarah McCabe '05-

In his editorial ("Reflections from Med School on the Value of a Liberal Arts Education," The Middlebury Campus, Oct. 30, 2002), Danny Choi '01 noted that "at the risk of opening healing wounds" he wanted to address the dining issue I first brought up two months ago.

Choi made quite a few assumptions about the College dining, one of which was "let's assume $29,600 covers tuition, $2,100 covers room and $2,100 covers board". Choi also noted, "let's assume that you eat 660 meals a year at Midd". 660?! Well, I thought that since we were diving back into the subject, I would do some research of my own and come up with my own figures.

For starters, it appears to me that we are actually at Middlebury learning and playing for 203 days. This excludes breaks and vacations, logically, but includes Saturdays and Sundays. Supposing that we did eat three meals a day for each one of those 203 days, we would have had 609 meals at Middlebury during one year of tuition. This seems to throw off Choi's initial assumption, but there is more. From what I understand, Middlebury operates under the impression that students will most likely eat the brunch offered on weekends. So that would reduce the figure to only 551 meals. In terms of the actual breakdown of tuition, that seems a bit fuzzy. I searched the Handbook and financial sections of the College's Web page and found no actual breakdown, but it appears that $2,300 is the agreed figure for a year of dining.

Doing the math we see that this is over $4 per meal. But we don't eat all these meals, do we? Choi seemed to think that 660 was a conservative estimate, but statistics quoted in the article "Should Dining Offer More Choice?" (The Middlebury Campus, Oct. 30, 2002) revealed that Middlebury students only eat one-third of the meals provided in their dining plan! Since the dining plan is pretty mandatory, we now see that about 183 is the rough estimate of meals we eat per tuition making the total per meal ... $12!

Now that's a bit high, and it is the student's choice to not capitalize on their dining plans, so getting quite sick of all the mathematics I went to the Dining Services Web page to see what they approximated the value of their meals at. It turns out a dinner here at Middlebury is worth $8.

So it is with these facts, not assumptions that I will continue my point, which is, and always has been, that with the construction and build-up of anticipation for a brand-new dining hall and what should have been an improvement in dining schedule, food and convenience, Middlebury students did feel shafted.

Middlebury did not add enough dining staff to accommodate the new dining hall and instead the existing staff was sparsely re-allocated amongst the dining halls and the schedules were revised to try and make the addition of a huge dining hall possible without the addition of more workers. Proctor was closed on the weekends, Hamlin and Freeman were put on weird schedules and the students were left asking, "What just happened here?"

And it is even more evident that I was not alone in my disappointment. The student body spoke out and now Proctor is back on the weekends, deli meat is back in Proctor in the evenings and the facility is open until eight again.

> We all have a sense of entitlement, and I would hope so for what we pay to go here and the sheer intelligence of most of the student body.

Students have a sense of entitlement at this college, and I would hope so for what we pay to go here and the sheer intelligence of most of the student body. I have a sense of entitlement to write editorials about what the student body wants to read; stuff that relates, and complaints — petty as they are when put in real world context — that they are currently having. Most of the bothered people responding seem to think that we shouldn't be complaining — about much of anything — with how beautiful it is here, and how amazing it will be to have a liberal arts education.

I did complain about the new dining situation, and interestingly, I found it reflected the voice of many inconvenienced students, who now can enjoy improvements in dining. There will be more complaints from students that will eventually reflect changes. Sure, we're all pumped about getting an amazing education. But that doesn't mean we're going to just walk around and stare at the foliage and landscape in a euphoric daze without an opinion in the world. Then where would this institution be?

SOMETHING ON YOUR MIND?

SHARE IT WITH EVERYONE.

SUBMIT OPINIONS PIECES TO AMINE BOUCHENTOUF (abouchen@middlebury.edu) BY 5 P.M. MONDAY EVENING!

Letters to the Editor — 100 to 200 words
Op-ed articles — 500 to 600 words

Holt's Harangue

-Christian Holt '06-

Two weekends ago, I went shopping. This only occurs twice a year. Every time I'm either conned into doing it by an attractive friend of the opposite sex, or have run out of deodorant. Lucky for her, it was only the former.

So my friends Kate and Maggie went with me to the mall. Kate's objective, and I'm not making this up, was to buy a thong. I know what you're thinking, so stop. She needed it for her school's fundraiser, an annual fashion show. It was for a good cause, you pervert.

The three of us went down to the local Victoria's Secret. I, like many men, consider this a holy shrine. It is a fact of life that a man would love to be taken to Victoria's Secret, with the intention of his female companion modeling the clothes. Furthermore, most guys believe that the models in the magazines actually live in the store, walking up and the down the aisles asking, "Does my bikini line show?" The models all have hips the size of paper, and after a hard day of work are stacked neatly and pressed overnight.

So Kate, Maggie and I walked around the store. We walked around aisle after aisle of underwear. Victoria's big secret is apparently a fondness for undergarments. Freud would have had a ball. The store is swathed in pink. Everything is pink, the walls, the hangers, the floor, some of the clothes ... the lips on model Tyra Banks. Where was I again?

Thongs! That's right! Well, Kate finally found the thongs. We actually had walked past them before, mistaking them for bracelets. Being the complete social idiot that I am, I held up the garments in question for further examination. Some were done pink, some were black and some were red.

And some had zebra stripes on them. It seemed ludicrous to me that an entire rare animal was killed for the hair thin piece of garment of the wearer. Fortunately, I examined this further, and realized it was not real zebra. By then, however, every employee in the store was giving me looks. So I put away my magnifying glass.

Kate wouldn't actually let me see her wear the thongs in question. But she bought a few, all reasonably priced at $15. That means she gets one square centimeter of clothing for every dollar. Sounds like a deal to me. Especially since it only costs a dollar extra if you want something classy written on it, like "Angel."

Waiting in line, our shopping done, one thing caught my eye. They had ads in the store, hung right above the cashiers. Pictured was a beautiful woman in her under-roos, with the slogan "very sexy." I thought to myself, thank god they told me. I never would have figured it out otherwise. Victoria's Secret's ad department: a house full of geniuses. They ensure that those buyers who are unsure of the attractiveness of a model are reminded, that yes indeed, they are pleasing. To further drive their point home, maybe next time they could have bright neon signs or heck, signs in Braille.

Needless to say, I made a complete jerk of myself in the store. And the employees didn't like me much. My comment of "I'm not getting the support I need, do you have anything in my size?" was met with blank stares. And my asking "Where is the underwear section?" led to my being escorted out. This experience has disproved my deep belief that underwear, no matter what the circumstances, is always funny.

What About Bob?

By BOB WAINWRIGHT
Features Editor

Woodrow Wilson once said, "If I am to speak 10 minutes, I need a week for preparation; if 15 minutes, three days; if half an hour, two days; if an hour, I am ready now." I came across this quotation the other day, and found myself immediately intrigued.

I wondered if this meant that President Wilson would have needed months of planning to ask such a simple question as "Honey, where did you put the toothpaste?" After careful consideration, however, I realized that President Wilson was actually alluding to the power of brevity.

What an interesting concept! Few words are somehow greater than many? How could this be true? I always thought that smart people said more than others. In fact, I thought it was their ability to say more that made them smart in the first place.

So, I delved a little deeper into the subject, and what I discovered shook me to my core.

Do you know who delivered the shortest inaugural address? George Washington summed up his thoughts in 135 words. The longest was given in 1841 by William Henry Harrison. After he finished his 9,000-word speech, he promptly caught pneumonia and died a month later. You don't even want to know how his stenographer fared.

And check this out. The Bill of Rights is 463 words. The story of creation in the Bible is only 200 words. Lincoln's Gettysburg Address is a mere 271 words. And finally, my column in last week's Campus, which was devoted solely to the concept of owning my own Rally Monkey — 801 words.

Not wanting to believe the evidence that lay so clearly in front of me, I turned to my friend for advice. "Am I too verbose?" I asked. He told me he hadn't the faintest idea what verbose meant.

Not wanting him to know that I didn't either, I scoffed at his stupidity and went to a different friend with the same question.

He told me, "Bob, there was once a lion who killed and devoured a bull. After his meal, he felt so good that he roared and roared. Nearby, a hunter heard the lion and killed him with a single shot. Do you know what the moral of the story is?"

"A good hunter only needs one bullet to get dinner," I answered.

My friend shook his head. "You're not even close. The moral of the story is, if you're full of bull, shut your mouth."

That having been said, don't expect to see the word "continued" below this line.

Publications Open Venues for Expression

By CAROLINE STAUFFER
Staff Writer

Middlebury College is bursting with interesting publications that represent the many voices of the College community. Each of these fulfills a specific purpose: To provide news, arts, analyses, humor or a forum to express opinion. Four of these publications are: Epilogue, the College's journal of ideas; Skin Deep Magazine, which explores issues of identity; Writing on the Wall, a bi-yearly publication of creative writing and student art work; Otter Creek Journal, the College's environmental journal; and Artemis, a feminist magazine.

Opinions Abound in Epilogue

Epilogue is not a literary magazine, but rather a journal of opinion. It solicits articles about political, cultural and public interest issues, according to Edith Honan '03, editor-in-chief. The only criterion is that submissions must concern topics other than issues specific to Middlebury College. Articles, features, creative writing and art submissions are also welcomed at Epilogue.

> Skin Deep ... a safe forum in which to voice concerns about issues of identity and diversity.
>
> —Victoria Baptiste '04, editor-in-chief, Skin Deep

The first issue, printed in October, included an interview with playwright Edward Albee and an essay on "Reviving the Art of History" by Sam Rodriguez '04. Epilogue also featured several reviews and selections of creative writing and a photo essay entitled "Images of Protest" by Vinay Jawahar '03. Additional essays included topics such as the extension of renewable energy, the Brazilian presidential election, anti-Americanism in East Africa and the debate regarding an official language for the United States.

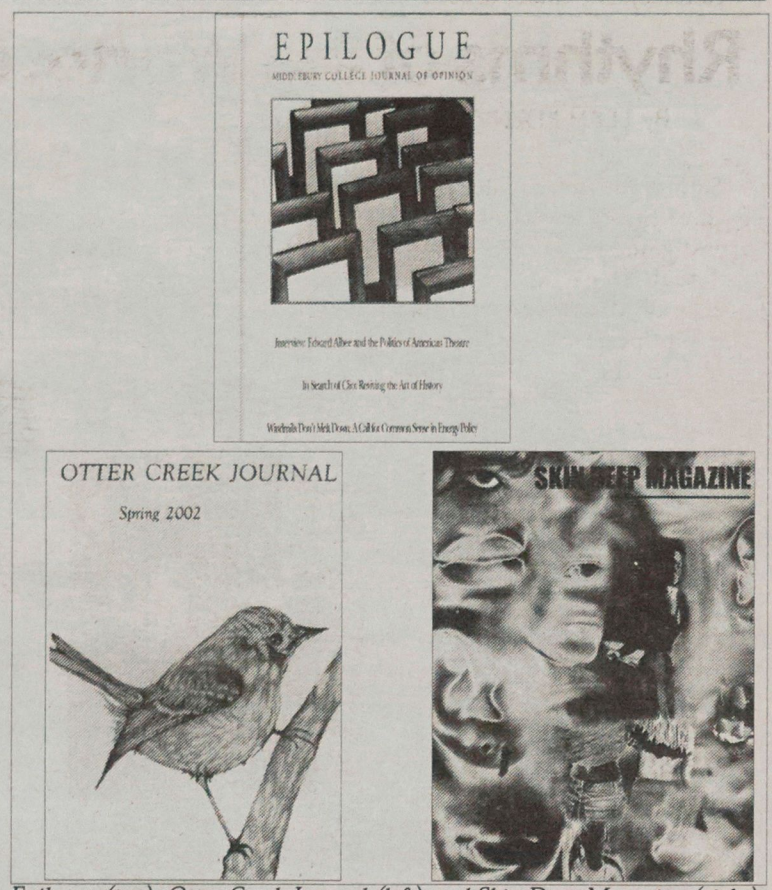
There are currently four editors of Epilogue. They are Jawahar, who serves as national editor; Ivaylo Petev '03, international editor; Dimiter Kenarov '03, culture editor and Honan. Fifteen members of the College community were published in the first edition. Work by faculty, staff, alumni and students in Middlebury's graduate degree programs is also published, but submissions are largely from current Middlebury students.

Epilogue was created two years ago with support from the Student Government Association. However, it was not published last year because many of its core contributors were off-campus. Meetings for the magazine are held bi-monthly.

Going Beneath the Surfac: Skin Deep Magazine

Skin Deep Magazine is primarily a literary magazine, but works of art are also welcomed. Over time, Skin Deep has evolved from its original focus on issues of racial diversity to include broader topics concerning diversity and identity, such as race, religion, class, gender and sexuality.

"The members of Skin Deep wish to provide Middlebury College students, faculty and alumni with a safe forum in which to voice their concerns about issues of identity and diversity," Victoria Baptiste '04, editor-in-chief, said. "We do so in the hope that the experiences related within the pages of Skin Deep will engender discussions that transcend the format, cultivate an atmosphere of sharing and bring a newfound sense of awareness to the College community."



Epilogue (top), Otter Creek Journal (left) and Skin Deep Magazine (right) are three of the College's numerous periodicals.

Skin Deep was first published in 1993 and again two years later. In 1999, the scope of the magazine was broadened to include all aspects of diversity and identity. After another three-year hiatus, Skin Deep was again published last spring and, for the first time, became an official student organization.

Skin Deep strives to publish selected literary and artistic work from students at the end of each semester. It is made up of five to 10 members who attend editorial board meetings. Meetings will be held weekly once a substantial amount of submissions are obtained.

> The aim is to give the writers constructive feedback on their work.
>
> —Owen Strock '03, member of Writing on the Wall

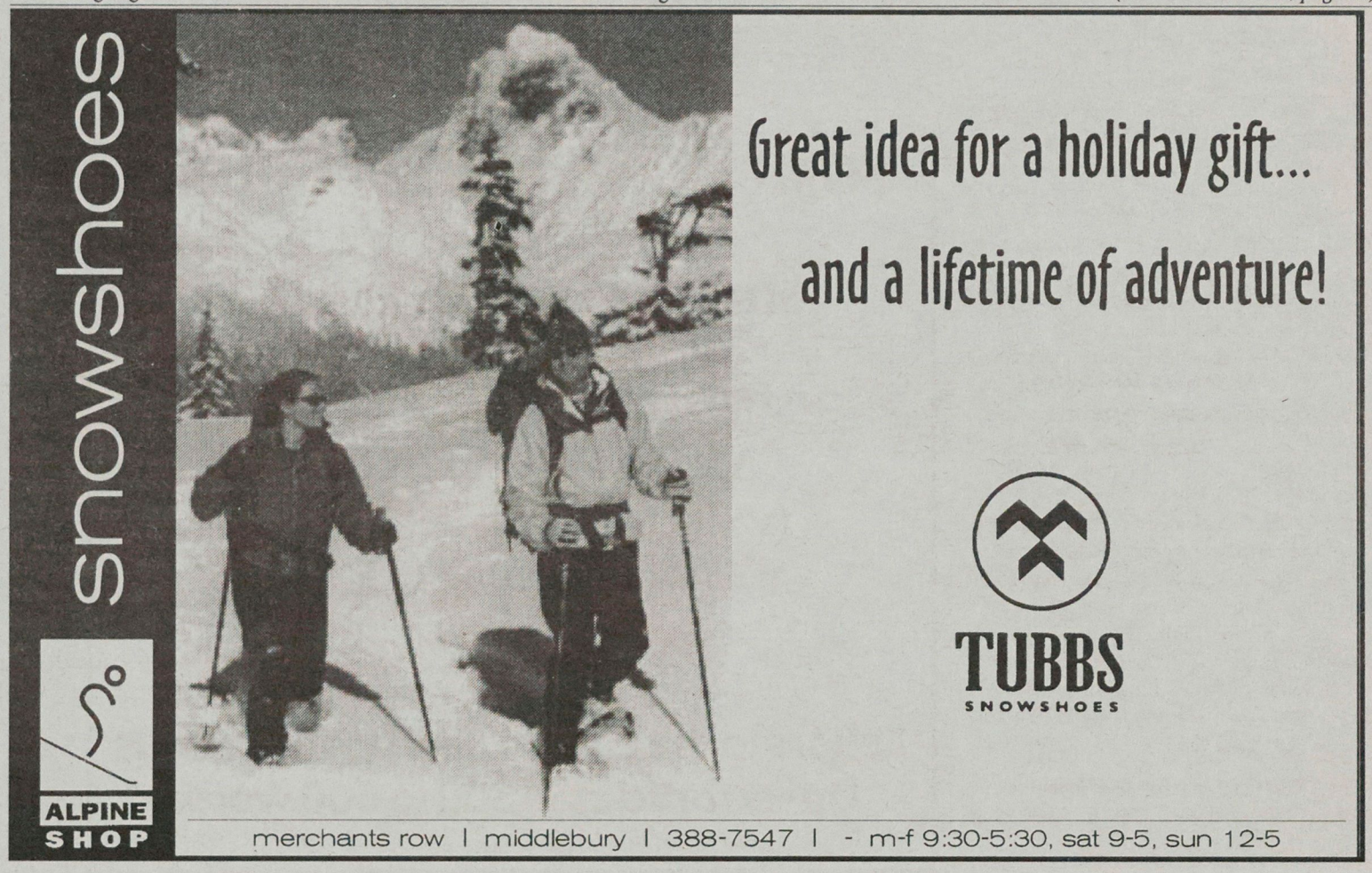
To promote an unbiased selection process, Baptiste removes the author's name from submissions and distributes them to the editorial board as part of her role as editor-in-chief. She also works with authors to revise selected submissions and works on the magazine's layout and management.

"On a campus of Middlebury's size and demographics, it is imperative that we celebrate diversity and identity in its myriad forms, and foster dialogue so as to create a more open, enlightened and intimate environment for all students, faculty and staff members," Baptiste said. "Skin Deep seeks to afford the members Middlebury College this opportunity, and in so doing, hopes to enrich the climate and experience Middlebury offers."

Writing on the Wall Fosters Creativity

Writing on the Wall accepts all forms of student creative writing and art work for its bi-yearly publication. Each week, the club holds a workshop to discuss and critique the latest submissions to the magazine, putting an empha-

(see Enviornmental, page 12)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Rhythms of the World, Presented by Wonnacott

By LEAH KOENIG
Staff Writer

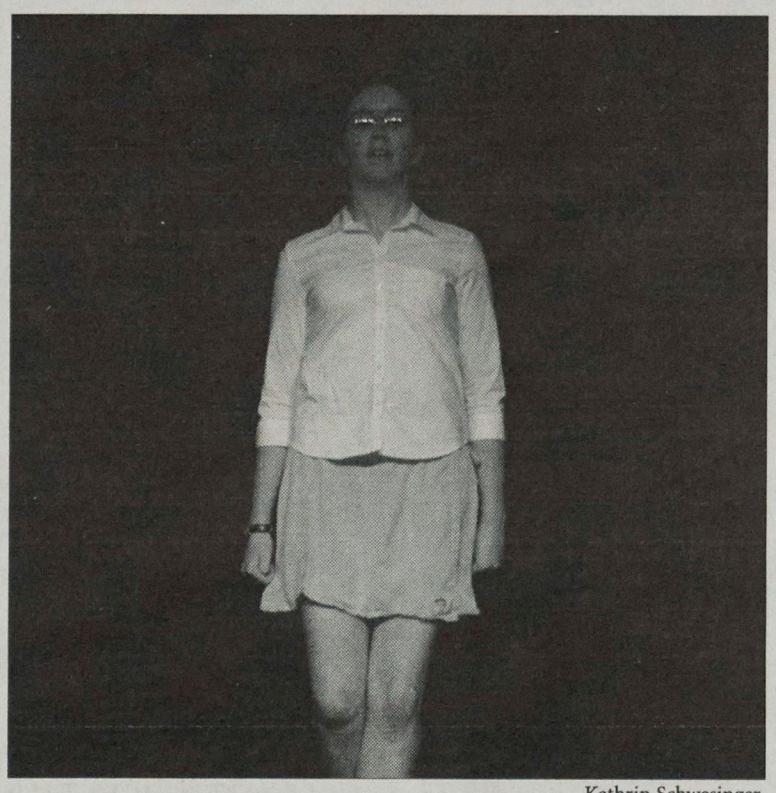
Saturday night provided a lively musical treat for the large crowd gathered around the McCullough stage. An impressive line up of Middlebury's talented students performed music and dance in the Global Rhythms show, organized by Wonnacott Commons.

The entertainment, lasting a full two hours, included musical styles of bluegrass, blues, classical/pop piano, Brazilian guitar with vocals and drumming, African singing and freestyle rap. The dancing was equally diverse with groups and individuals performing hip-hop stepping, Irish dancing, traditional Indian dance and a cheerleading routine. The audience enjoyed desserts and coffees while sitting in candlelight at cabaret-style tables.

Adam Fasoli '04 and Katie Wright '04, both Wonnacott junior counselors in Battell, were masters of ceremony for the event. They were joined by Cynthia Atherton, faculty head of Wonnacott Commons, and Wonnacott Commons Dean Matt Longman, who both spent several months organizing the event. Fasoli proudly pointed out that Longman, who manned the event's deejay booth, is "DJ Dean, the only commons dean who spins."

Adding extra spice to the night's activities were Andre Estanislao '05, co-chair of Wonnacott, and Todd Falcone '03.5, who handed out door prizes throughout the show. Although only a few lucky audience members received the Ben & Jerry's gift certificates, books and Wonnacott water bottles filled with candy, Estanislao and Falcone's "fabulous" interludes left the whole audience in stitches.

Saturday night's show was a success because it delivered the global and artistic diversity it promised. Several members of the Route 7 Ramblers, Bennett Konesni '04.5, Abe Streep '04 and Ben Campbell '03.5, opened with lively bluegrass tunes. The next performer, Sumaya Huque '06, captivated the audience with her expressive traditional Indian dancing.



Kathrin Schwesinger

Megan Hickey '06, an Irish step dancer, was among the performers at Saturday evening's Global Rhythms.

Chris Lizotte '06, Jon Larson '06 and Josh Bookin '06 combined their guitar, bass and saxophone skills to play several blues medleys. One song, which integrated Bob Marley's "Stir It Up," demonstrated the amount of musical diversity possible within a single genre.

In an interesting contrast, Maurice Opara '04 followed by playing the piano accompaniment to a song written by a Welsh composer. Opara mentioned that he does not read music notation, but learns piano by ear.

The show continued with Middlebury's Coed Cheerleading team. Members Frederick Sanford '04, Gillian Wood '03, Tris Arscott '06, Trinity Gaddy '06, Naomi Andrews '03 and Katie Perekslis '06 performed an acrobatic routine to Destiny's Child's "Survivor." Following the cheerleaders, Megan Hickey '06 danced three Irish dances, each of which increased in speed and intricacy.

Continuing in the tradition of dance, Tina Velez '05, Dominique Thompson '03, Lauren Thompson '06, Jennifer Whelan '06, Kristana Erikson '06, Leah Okullo '04, Alexandra Bottemanne '03 and Wood took the stage. Stepping in a piece choreographed by Athenia Fischer '04, the Women of Color stepping group impressed the audience with their rhythmic accuracy and style.

Marco Sotelino '04 and Will Cleveland '04 played a set of Brazilian guitar music. Two special guests joined them: Marco's father Fernando Sotelino on drums and Kim Humphrey '04 on vocals.

Damian "Dash" Washington followed with an original trio of hip-hop songs. His performance combined musical talent, impressive lyrics and comedy as he danced across the stage while he rapped.

The evening ended with the rhythmic singing of Mchaka Mchaka, lead by Elana Rosen-Brown '04. Mchaka performed several songs, both old and new, showcasing the musical diversity of the group.

Global Rhythms truly represented musical cultures from across the globe. Although each act was entirely unique, the performers share at least one thing in common: being a Middlebury student. Their performances, however, indicated just how talented and diverse that commonality is.

Sex and the College

By ANDREA LAROCCA
Columnist

"What is your favorite word in the English language?" The question, posed to a group of Middlebury students, causes a moment of contemplation, possibly of confusion, and then ...

"SEX!"

Surprise, surprise — or not. Would you really expect anything less from Middlebury students? Especially from Middlebury students who are still recovering from the hook-ups and break-ups of fall break? (It's an oxymoron at Middlebury: Fall break is meant for recovering from midterms, but most of Middlebury comes back to campus needing to recover from the long weekend of a hometown relationship or one-night stand trauma. Such a vicious cycle!)

Yes, even at Middlebury, sex is a buzzword that sparks interest, opinions and conversation. Sixties or not, it's still a slightly taboo subject. Salt-n-Pepa or not, there's still a right time and right place for talking about sex. But all these social constraints or not, Middlebury undoubtedly likes the topic.

Why? What exactly do Middkids think about "sex"?

"What do you think about sex?" Yes, that's what I asked. "Well, um, well ..." Hmm. It seems that the question is either incomprehensible or half of Middlebury hasn't ever thought about sex. Or, perhaps, even on our very liberal campus, the public discussion of sex is still hindered by personal inhibitions. "Sex? Sex, well, um, sex." OK, for our sake, let's hope people here are just shy, not that dumb or naïve.

As for the extroverted half of the Middlebury campus, I found that men and women, not surprisingly, had different opinions on sex. Most Middlebury women answered my question with long, in-depth analyses of relationships and the role of sex in a relationship. They talked of sex with a capital S: Sex, a noun, a verb, an adjective, a central question in each and every relationship. And Middlebury men, well, they talked about the questions of sex, too. In fact, many of them answered my question of, "What do you think about sex?" with a question of their own: "Would you like a demonstration?" No, thanks. I have to, um, wash my hair tonight.

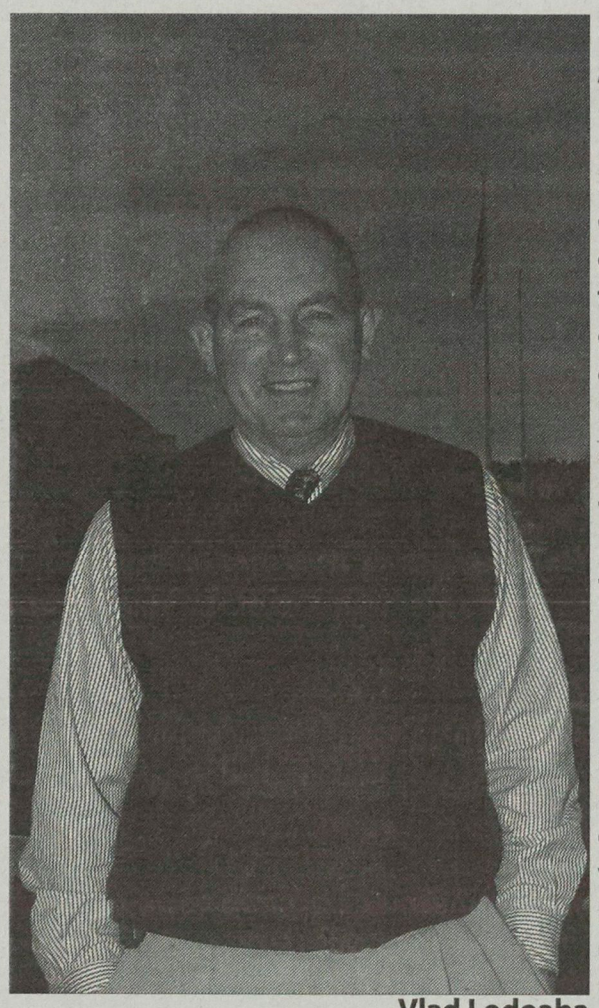
In other words, the stereotype of men and women defining sex differently seems to persevere at Middlebury, with the men looking for some lovin' and women looking for love.

That's the other aspect of "sex." It's a highly interpretable word (translation: be sure that your definition matches his/hers). But is this female-male division only on the surface or is it true in the reality of Middlebury relationships? When sex ideologies are put to the test, what are the men and women at Middlebury really like? Sounds like another question that needs to be answered ... next time.

Bob's Rapid Fire

This Week: 5 Questions with Russ Reilly

—Director of Athletics



Vlad Lodoaba

Bob: *You had a tremendous career as a basketball coach for 19 years, and now you're in your sixth year as athletic director. Given these facts, the best sports movie of all time would have to be ...*

Reilly: Since it combined the efforts of two of our greatest athletes in Michael Jordan and Bugs Bunny, I would have to say "Space Jam."

Bob: *"Hoosiers" is absolutely corr... Did you say "Space Jam"? All right, as a graduate of Bates, I'm guessing you have carnal knowledge of the animal species felidae. So tell me, in a cat fight between a panther and a bobcat, who would purr-form better?*

Reilly: In a purr-fect world a pride of panthers will always out purr-form a bevy of bobcats.

Bob: *Of course, any cat with a "Bob" in it can't be too weak. When you meet with the other athletic directors and the Williams one shows up with last year's Sears Cup, are you ever tempted to start chanting, "You wear purple!"?*

Reilly: I cannot stand the color purple!

Bob: *Me either. I was a little worried you were going to say "purr-ple" though. Now, if you could add one sport to Middlebury's offerings, what would it be?*

Reilly: Given the mixture of mathematical skill, minimal physical exertion and good-natured taunting I would like to see the great game of cribbage added to our repertoire.

Bob: *I've never played, but it sounds like a vegetable. Last year, I turned on the radio and heard your voice. And whatever you were talking about, I was totally sold. Would you consider taking your radio career a step further by trying out for "American Idol 2"?*

Reilly: The presidents [of NESCAC] have recently banned out-of-season activities, but what's been missed is the effect it has on "second jobs" for those of us with full-time responsibilities.

Bob: *If it means anything, I'd pick you over Kelly Clarkson any day.*

Environmental Issues, Feminism, Creativity All Covered

(Continued from page 10)
sis on the creative process.

"The aim [of the workshops] is to give the writers constructive feedback on their work, and allow them a chance to revise, if they desire, before publication," said Owen Strock '03, a member of Writing on the Wall.

Writing on the Wall has no editor, although Laura Erickson-Schroth '03 is the club's acting president. The club's six permanent staff members make all decisions pertaining to the content and design of the magazine. There are about 10 students who regularly contribute to the magazine, but all students are invited to attend the weekly meetings. "I guess what continually inspires me about this club is the amount of possibilities available and the amount of new ideas one can get simply by giving your work to an audience," Strock said.

Writing on the Wall was created two years ago and published its third journal last spring.

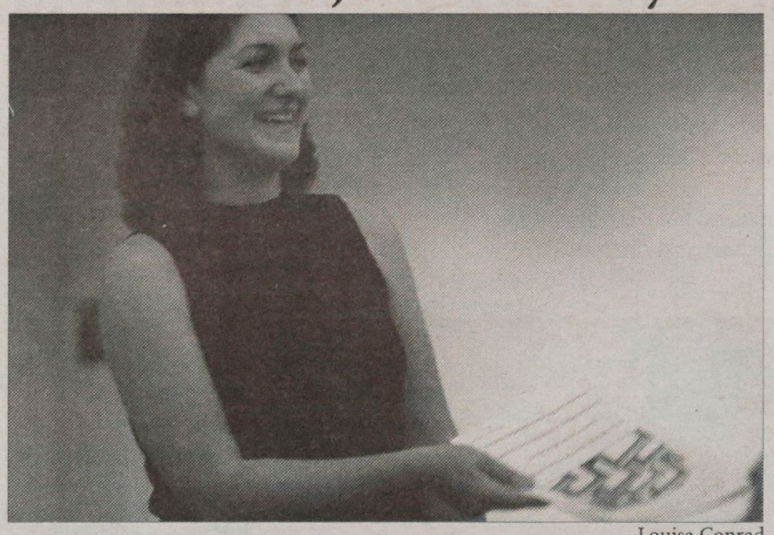
Otter Creek Journal Explores Environmental Issues

Otter Creek Journal (OCJ) is "an environmental journal hoping to provide a stage for ongoing environmental and social discussion," according to Susan Simpson '03, co-editor.

The journal was founded in 1993 and is published each fall and spring, although a season is occasionally missed if there are not enough submissions or staff.

Nonfiction and fiction prose, poetry, drawings and photographs that reflect an interest in the environment are accepted throughout the fall and spring.

The definition of what is "environmental" is left open to interpretation, with the central philosophy being that "most things human happen within the environment," according to the editors. Thus, work dealing with life, love and understanding the human role in the natural and social environment are suitable topics for submission.



Louisa Conrad

Epilogue editor-in-chief Edith Honan '03 presents the most recent issue of the magazine at a reception last week in Mitchell Green Lounge.

"Through the seasons and the years, the evolution of environmentalism and social movements are recorded in the written and artistic dialogues of the Otter Creek Journal," Simpson said.

Lucas Farrell '03 serves as co-editor along with Simpson. The editors coordinate submission times, work with interested students to design and lay out the publication and solicit submissions to represent a "community" of voices. A month before publication (November for the fall issue or April for the spring issue), the editorial staff chooses and formats submissions and creates a layout. Unlike other publications, the editors and editorial staff do not engage in heavy editing or serve as a peer review board, so submissions should be in a highly polished state upon submission. The OCJ is also unique in that it solicits work not only from students, but also from professors, alumni and community members from Middlebury and beyond.

Artemis: A Forum for Feminism

Artemis is a feminist magazine, featuring articles, poems, stories and art work dealing mainly with feminist issues and/or written from a feminist perspective, according to co-editor Elizabeth Brookbank '03.

Both men and women are encouraged to submit their work, and because the magazine acknowledges that what embodies a "feminist" perspective is subject to debate, it welcomes all voices and perspectives.

Artemis has existed as a biannual publication since it was first published in 1992. This December, however, will be the first time it has been published in three semesters. "Mostly I have been trying to publicize the fact that Artemis is starting up again, and trying to solicit articles from people," Brookbank said of her role as editor.

Kate Moffett '04 is also co-editor of Artemis. "A distinctively feminist voice is something that has become more and more rare, as many people believe there is no longer a need for such a perspective," Brookbank said. "I still see a need, a pressing need, for this voice, however, as do the men and women working on Artemis."

The Submissions Process

All four publications covered in this article encourage student submissions.

Epilogue welcomes the submission of articles "from across the political and ideological spectrum, as well as featuring creative writing and art," stated Honan.

For more information on how to become involved in Skin Deep Magazine, visit www.middlebury.edu/~skindeep or e-mail skindeep@middlebury.edu.

Students can be involved in Writing on the Wall simply by showing up at weekly meetings held Thursdays at 6:30 p.m. in the LaForce Seminar Room.

The Otter Creek Journal often struggles to gather enough submissions to remain a bi-yearly publication and especially welcomes work from academic classes or personal writings relating to the environment. Students should submit work to Susan Simpson, Box 2830 or to Luke Farrell, Box 3146, at any time.

Submissions to the December edition of Artemis are due Nov. 15 to Box 3277. Meetings will be held Thursday's at 6 p.m. in Chellis House as the deadline for publication draws nearer.

Starving Social Scene

(Continued from page 1)
bedroom and the ceilings are low everywhere. A few windows have been replaced by tape and the front porch resembles the Titanic in its final seconds. And, after the landlord alluded to major house renovations last spring, the tenants arrived this semester and found that the kitchen floor and the seat to one of the house's two stools had been painted teal green.

But the house does have cable, four singles and a driveway. And that appears to be more than enough to make the four housemates content. Even as new College housing for seniors offers kitchenettes, common spaces and single rooms only, the fact that it is still attached to the bustling life of the College seems to turn many students away.

Social life, like freedom, is another word that is thrown around when students discuss off-campus living. Many seniors who live off campus feel that restrictions regarding on-campus parties are overly severe. According to senior Denver Smith, who lives on Quarry Road, "It's gotten to the point where simply throwing a party on campus makes you feel as though you're trying to 'get away with something.' We shouldn't have to have that mindset."

The drinking scene on campus has hinged primarily in recent years upon the social houses and various smaller houses, which can register parties. Recent social house probations, as well as the creation of the language houses, however, may have curtailed the number of opportunities for students to drink on campus.

From the College's perspective, there is a limit to what can be done in dealing with the off-campus social scene, beyond offering dances, parties, movies and other forms of entertainment. According to Assistant Dean of Student Affairs Karen Guttentag, "It's hard to develop any kind of meaningful data on off-campus events.... Ultimately, our mission is to educate students so that if they choose to drink, they'll drink responsibly no matter where they are."

Perhaps the College's best hope, as it looks ahead to reducing the number of off-campus students, is the hot-water factor. Sitting with Quarry Road residents Charlie Leonard '03 and Connor Soden '03, Soden mentions, "The one thing I don't like about this year is showering under cold water."

"But we didn't have hot water in the [A-Frames], remember?" Leonard replies.

Soden takes a bite of his sandwich and nods his head. "True."

Career Services Office

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SPECIAL EVENTS

Tues., November 12, 12:30 pm, BiHall 219
Senior Meeting (make up session)
- Looking for a job after college?

Tues., November 12, 12:30 pm, Sunderland ILC1
Hands-on Technical Training Workshop
ATTN: Seniors Participating in Recruiting
- Come and get MoJo Technical Training for electronic submission of cover letters, resumes, resume books and job searches

Tues., November 12, 4:30 pm, Sunderland ILC1
Hands-on Internship Workshop
- This workshop will walk you through all of the resources available to help you find a summer internship

Wed., November 13, 12:00 pm, Chateau Grand Salon
Career Conversation with Kate Williams
- Activism/social justice career conversation!
- Lunch will be served
- RSVP on the MoJo calendar by November 11

Wed., November 13, 4:30 pm, Sunderland ILC1
Hands-on Resume and Cover Letter Workshop
- Learn resume and cover letter basics, with CSO staff there to guide you

~ See MoJo for details ~

HOT INTERNSHIPS

CONSULTING: Fletcher/CSI
- Global network of competitive intelligence and market research consulting firms looking for Midd students for summer research internships!

COMMUNICATIONS/MEDIA:
ABC News Law and Justice Unit
- A chance to do research and reporting for this small group of former attorneys and award winning producers
- Work on pieces with ABC News' Senior Legal Correspondent, Cynthia McFadden

LATE SHOW with David Letterman
- Is looking for bright, energetical students who are interested in the television industry
- Applicants from all majors are welcome

COMPUTER SCIENCE: Microsoft Corporation
- A full tuition, 12 week scholarship program in Redmond, Washington that is designed to encourage students to pursue careers in Computer Science and other related technical fields

~ See MoJo for details ~

WEB SITE OF THE WEEK

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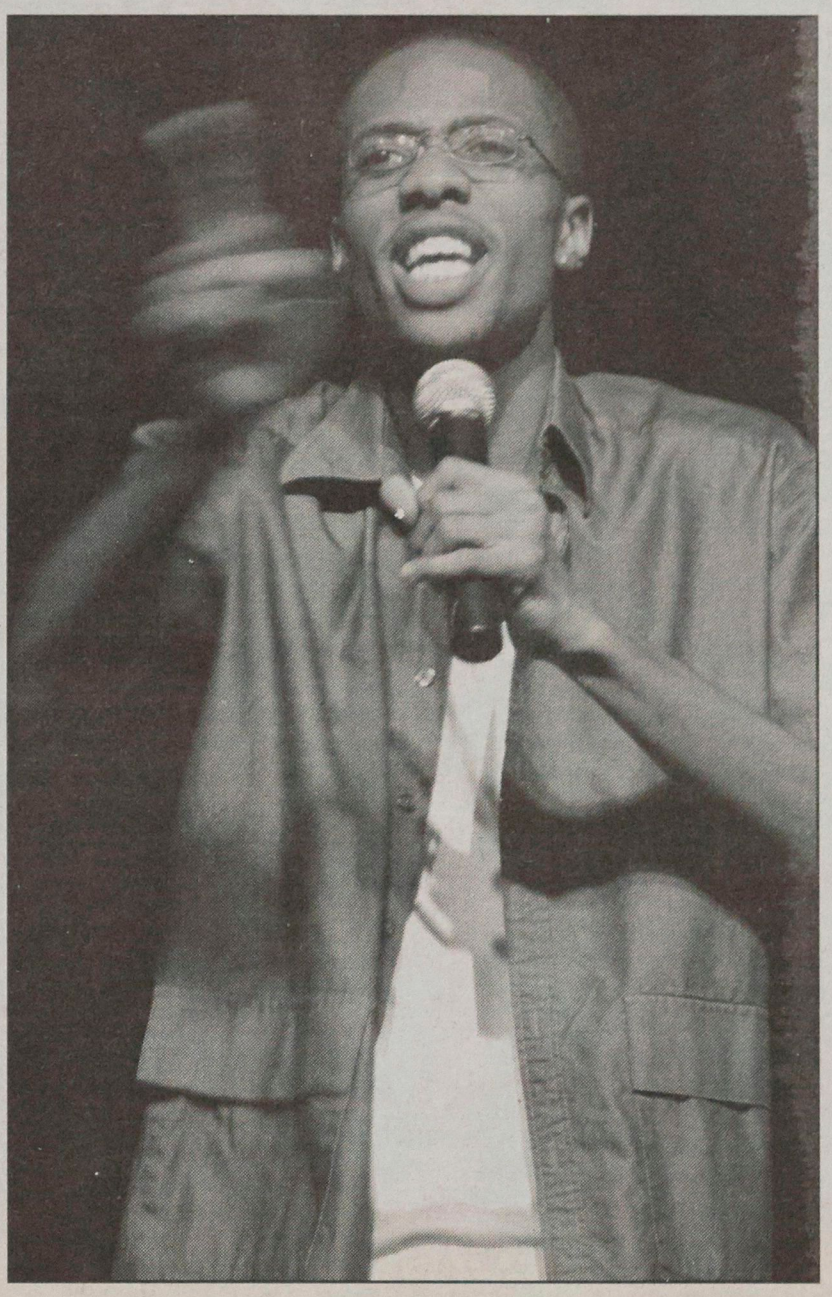
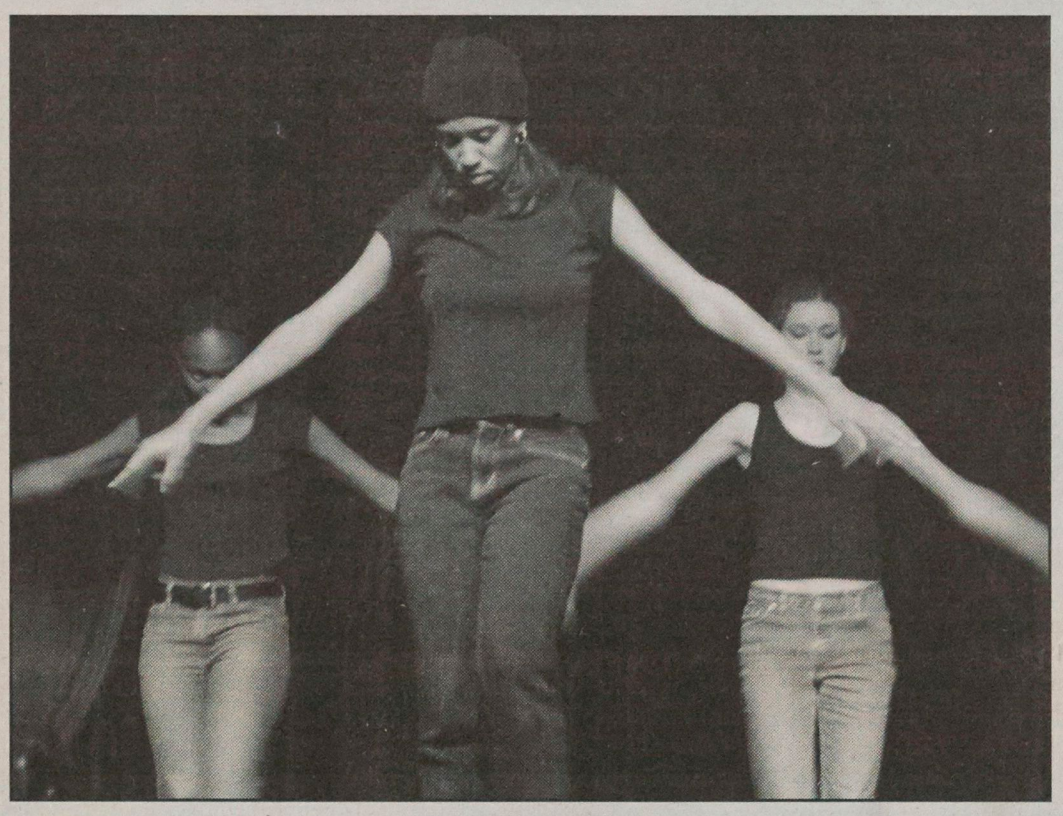
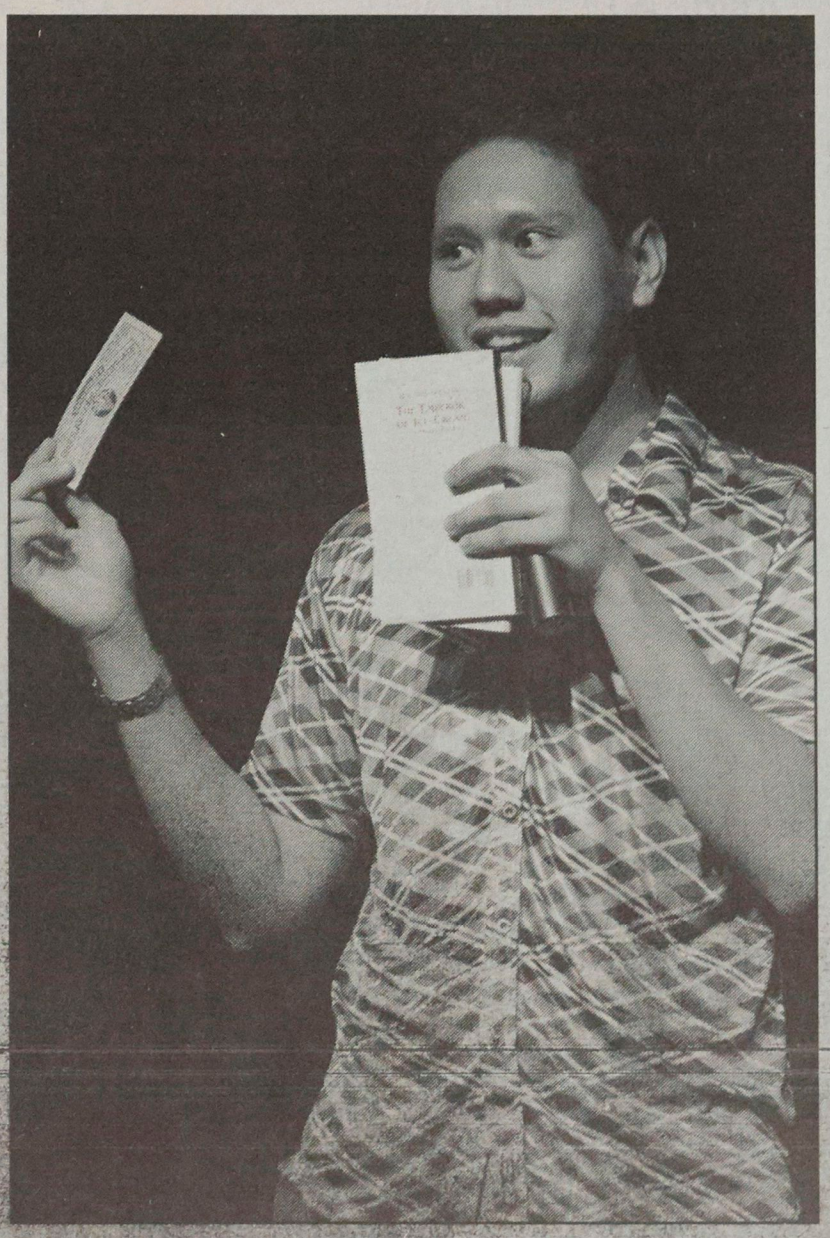


Photos by Kathrin Schwesinger



Saturday evening's Global Rhythms gala represented musical cultures from across the globe. Included in this concert were bluegrass, blues, classical/pop piano, Brazilian guitar, African singing and freestyle rape. A range of international dances were also performed, including Irish step dancing, traditional Indian dance and a cheerleading routine. The concert was organized by Wonnacott Commons.



The Middlebury Campus

Campus Positions, Spring Semester 2002

Applications are currently being accepted for the following positions with The Middlebury Campus for the spring. Staff members will be trained upon return to campus in January.

Applications will be available in the Student Information Center in McCullough or by request to Tim McCahill, editor-in-chief and Liz Logue, managing editor, beginning Friday, Nov. 8. Applications are due by Friday, Dec. 6; interviews will be conducted Monday, Dec. 9 and Tuesday, Dec. 10. Please direct any questions to Tim McCahill, ext. 4102 or Liz Logue, ext. 6635.

Editor-in-Chief: Responsible for editing, brainstorming article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid position.

Managing Editor: Assists editor-in-chief with daily operation of student newspaper. Responsible for editing, coordinating various sections and sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid position.

Online Editor: Responsible for importing articles onto The Middlebury Campus Web site. Must be available Wednesday afternoons to ensure the Web site is available for viewers as promptly as possible. Paid position.

News Editor: Responsible for conceiving, assigning, writing and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative, investigative journalism.

Local News Editor: Responsible for conceiving, assigning and editing local news stories. Also responsible for layout of section. Must be interested in area and state politics and community events with a mind for creative journalism.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.

Arts Editor: Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity. Paid position.

Anna Karenina Masterfully Translated

Stage Adaptation of Tolstoy's Novel Allies Anna With Her Foil in Opening Scene

By CHASE KVASNAK
Staff Writer

"Anna Karenina," performed this last weekend in the Center for the Art's Seeler Studio Theatre and directed by Cheryl Faraone,professor of theater and women's and gender studies, was undoubtedly impressive.

Written by Helen Edmundson and published in 1992, the play is a three-hour interpretation of Tolstoy's 700-page novel, itself a tale of two characters, Anna Karenina and Constantine Levin. The novel is thought to be an autobiographical sketch of the couple.

> The idea that "Levin must be a part of Anna and Anna must be a part of Levin" bound the two characters' lives intimately together and is what differentiated the play "Anna Karenina" from Tolstoy's novel.

The two characters are foils of one another: When Anna is irrational and seduced by illicit love, Levin is rational and something of a traditional romantic. Yet at the same time their quests for love lead them to question the value of life while simultaneously extolling the virtues of it — a kind of paradoxical notion.

Edmundson's play, however, should not be expected to replace Tolstoy's version but should be seen as an exploration of it.

The play's opening scene makes this idea apparent, where Anna, played by Erin Kunkel '03, meets Constantine Levin, played by Peter Schmitz, visiting assistant professor of dance. This scene represents a chronological distinction compared to Tolstoy's novel, in which this meeting is not actually depicted until the end of the book.

Perspective in narration is another major adaptation Edmundson makes. The stories of Anna and Levin's lines are told by their respective characters in a sort of explanatory dialogue. The action of the play, not a flashback but an alternation between the surreal dialogue between the protagonists to that of reality, is catalyzed by the repeated question, "Where are you, now?" The narration of the play was brilliant, as Anna and Levin are self-conscious of their lives being viewed by one another and therefore subject to the influence of each other.

Another principle of Edmundson's adaptation is the dramatizing of Levin's story, for as she stated, "In choosing to tackle both strands, we were creating problems for ourselves. Levin's story is not, in itself, dramatic." This seems to be the difficulty in Edmundson's interpretation, mirrored in Faraone's production. The play presented the rational and moral Levin in a manner where melodrama is synonymous with passion. And if the characters are simultaneously foils and parallel to each other, the role and degree of dramatization applied to Levin's character is a difficult to judge.

The quality of acting all around was commendable. Kunkel and Schmitz were on stage for virtually the entire play, although sometimes passively as voyeurs into the lives of one another, while most of the other players had multiple roles. Versatility between roles was thus a necessity for nearly every player. For instance, Kunkel and Schmitz had to display an internal change in character when switching from their active role in the plot to their narrative role, while players such as Cassidy Freeman '04 were cast in roles varying from Princess Betsy to the stock servant.

Senior Andrew Boyce's set design created a versatile, modern and symbolic scene that was not only fitting to the action of the play, but gave it a new dimension. The rectangular stage, set between the audience, was comprised of only a red and black stained wooden floor, two irregular yet complimentary black rocks, which were puzzle-pieced together during the play to act as an elevated platform and a scattering of pilings at various heights.

Often, two or three scenes took place simultaneously in different areas on the stage. The minor scenes were typically on the periphery of the stage, but helped give the main scene depth and development.

Dance Artist-in-Resident Amy Chavasse was the movement choreographer of the play, and her talent was apparent in a number of scenes. Her style focused on rhythm and metaphor. It was most obviously displayed in the scene at the race track, Anna's suicide on the train tracks and the final scene featuring Anna, Levin and Kitty.

The scene at the racetrack (probably the most famous among critics) parallelled Anna's love affair with the fall of a horse. Kunkel held nothing back, and the erotic and very metaphorical scene powerfully foreshadowed Karenina's downfall through the symbolism of Count Vronsky's (Ben Correale '03) horse breaking its back mid-race.

In this scene all players took the stage and clapped in unison to create a rhythm that was reflected later in the play when Anna threw herself before a train. In this scene all the company, except Anna, Levin and Kitty, joined to symbolically become a train keeping the rhythm of the machine on tracks by stomping their feet. Anna's death and Kitty's birthing, again simultaneously manifested on the stage, led to the final scene of the play.

Edmundson's stage directions are "Anna enters. She puts her arms around Levin and leans her head against his back. She looks up." At this point Chavasse took this allowance and brought Anna, Levin and their stories together, interlacing their hands while she expressed Edmundson's third principle in her adaptation, which she discovered in going to Russia: "'Levin must be a part of Anna, one man told us, 'and Anna must be a part of Levin,'" as stated in the evening's program.

Louisa Conrad

Alaina Buckland '03 played four roles in "Anna Karenina." Here, she is pictured opposite the protagonist, Levin, played by Peter Schmitz, visiting assistant professor of dance.

Blowin' Indie Wind

After Surviving Car Crash, Spokane Celebrates Their 'Able Bodies'

By ERIKA MERCER
Staff Writer

Imagine that you are trespassing in an old deserted house. You push open the heavy front door, stepping cautiously inside to find yourself enveloped by pervading darkness and the unsettling whistle of air through empty halls. You are uneasy, but your curiosity overwhelms your fear, so, seeking orientation, you bend down to touch the hard floor beneath your feet. Your hand touches cold, grimy tiles and your first finger traces rough, cemented grout. You stand up again and continue walking through the eerie shadows of the hallway, eventually discovering a steep wooden staircase. Its wooden banister feels uneven and jagged as you grope your way along its length to the top, listening as the wood beneath your feet creaks with every step.

The Band: Spokane
The Album: "Able Bodies"
2002

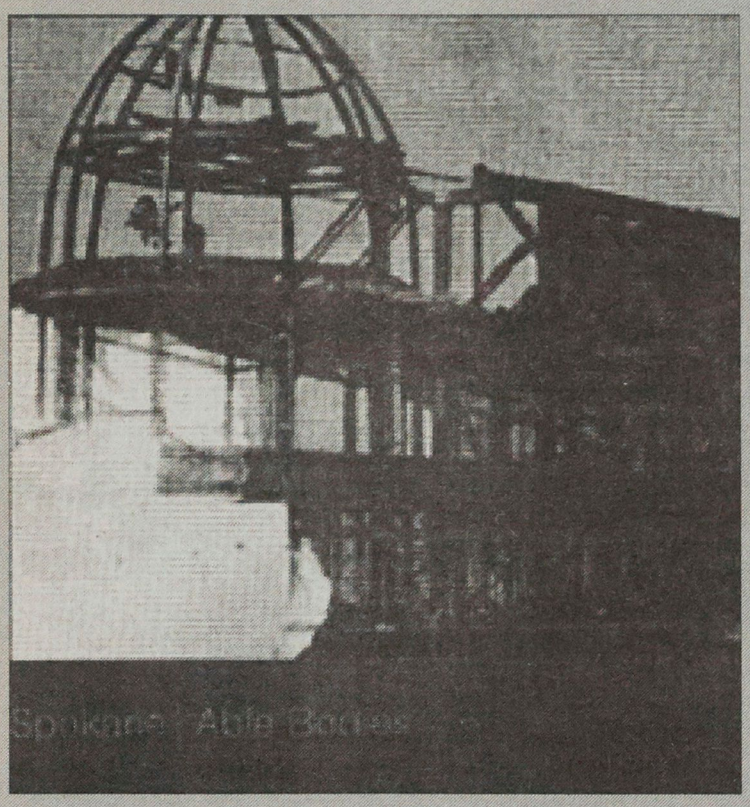
At the top of the stairs to your left stands a large, dim structure, which your fingers quickly discern as a solid wooden desk housing drawers with stony, metal handles. You contemplate whose fingers besides yours have touched the same floor, the same banister and the same desk and you are suddenly filled with a powerful sense of grief and melancholy at the dejection of the old house and the loss of the people who cared for it.

Spokane took shape in 2000 as the side and solo project of singer-songwriter Rick Alverson, former front man in the Virginia–based band Drunk. Enlisting Courtney Bowles on drums and vocals and Karl Runge on violin, Alverson (bass, guitars and lead vocals) began recording Spokane's first album, "Leisure & Other Songs" (2000). Released on Jagjaguwar Records, "Leisure" was a major success, hailed as more personal and more alluring than Alverson's previous work with Drunk.

In 2001, Spokane went on to release their EP "Close Quarters" and their second full-length album, "Proud Graduates," both of which profited from the additional sounds of musicians on cello, glockenspiel and violin. Spokane's most recent album, "Able Bodies," recorded by Dan Burton in Bloomington, Ind., was released in May 2002. Besides Alverson, Bowles and Runge, "Able Bodies" features Molly Kien on cello, Maggie Polk on violin and Ben Swanson on vibraphone, creating Spokane's most polished and haunting release yet.

Drawing influences ranging from Simon and Garfunkel to Leonard Cohen to Galaxie 500, but sounding more like today's slow-core bands Low, Idaho and Dirty Three, Spokane manages to

(see Spokane, page 19)



Courtesy

Though dark and haunting, don't be daunted by the music of Spokane's newest release, "Able Bodies" — just save it for a rainy day or a spooky mood.

Producing Low-Brow Comedy

By JON WHITE
Associate Editor

Most people have a love-hate relationship with Broadway. You either look forward to a visit to the theater district next time you venture to New York, or you wouldn't be caught dead at "The Phantom of the Opera."

Yet I'd wager that Mel Brooks' current Great White Way sensation "The Producers" will appeal to those who detest the genre as much as to those who love it.

As a recent trip to the St. James Theatre proved, this is the "South Park" of Broadway shows. No stone is left unturned when it comes to lewdness and offensiveness, and if this outlandish show doesn't have you rolling in the aisles by the end of the first act, it's time you hop a plane to some staid, humorless corner of the planet like England.

The show needs little introduction. Sweeping into New York in the spring of 2001, it stripped "Hello Dolly" of her bragging rights for the most Tony Awards ever received. It proceeded to set an all-time Broadway box-office receipt record not long after its April opening that year.

Nathan Lane (remember "Aunt Albert" in "The Birdcage"?) played desperate Broadway producer Max Bialystock while Ferris Bueller himself, Matthew Broderick, was his sidekick as meager clerk-turned-show-biz icon. The show recreates Brooks' decades-old film. Those unfamiliar with the film version of "The Producers" may know Brooks as the brains behind "Blazing Saddles."

> "The Producers" is the "South Park" of Broadway shows; no stone is left unturned when it comes to lewdness and offensiveness.

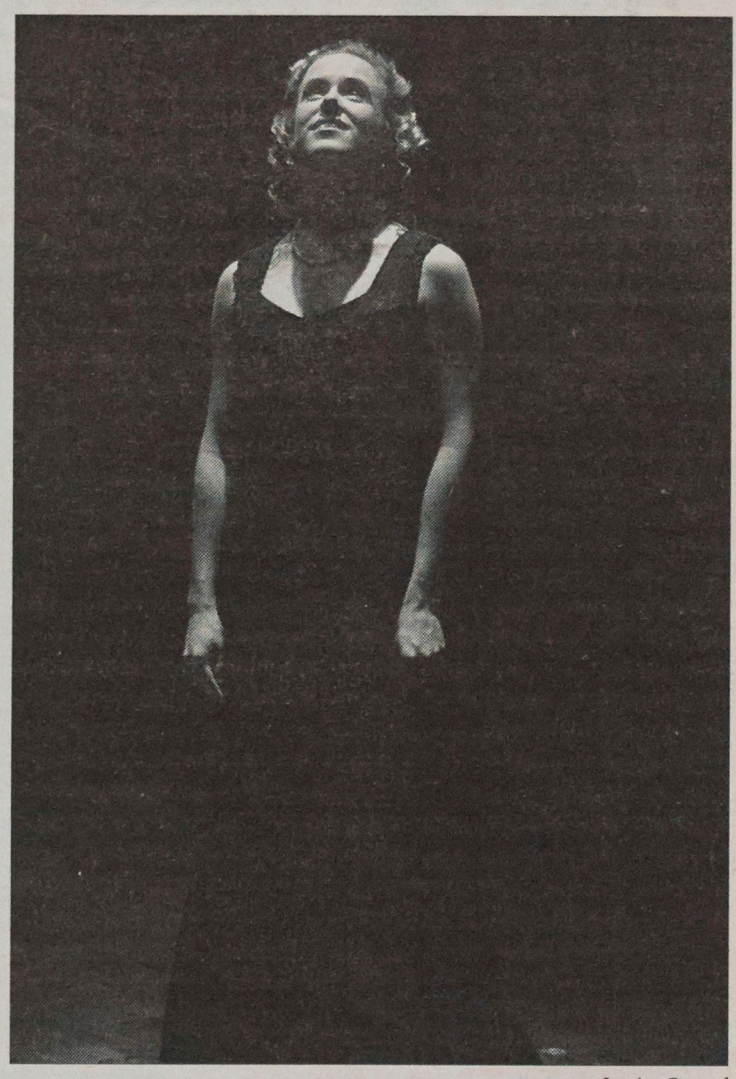
These days Brad Oscar and Steve Weber respectively inhabit Bialystock and Bloom. I have no doubt that Lane and Broderick were indelible in creating the roles. Nonetheless, Oscar succeeded, as did understudy Jamie LaVerdiere as Bloom, at turning the theater into a cauldron of laughter the evening I saw the show. What's more is that they clearly enjoyed every minute of it. Tony winners Gary Beach and Cady Huffman continue as flamboyant director Roger de Bris and gorgeous beta-blond Ulla.

The plot involves Bialystock's plan to stage the worst Broadway show ever. Judging by the posters of his old productions on the wall, including "When Cousins Marry," he is the man for the job. As he schemes, wimpy Bloom waltzes into his office dreaming of lights, showgirls and "lunch at Sardi's everyday" as a Broadway producer. Together the two enlist de Bris and dig up the most rancid book ever, "Springtime for Hitler." "Springtime for Hitler," however, proves to be a theatrical coup and launches Bialystock and Bloom to stardom. They go on to produce subsequent hits such as "Katz" and "47th Street."

On stage, "Springtime for Hitler" must be the greatest act of comic genius and excess mounted on Broadway in generations or, at least, the classiest silliness I've witnessed in the theater. As it opens, Aryan couples dance ridiculously about praising the Fuhrer and extolling the virtues of agrarian life in good ole Deutschland. These Nazi counterparts to those wholesome von Trapp children must have Rogers and Hammerstein rolling

(see Lewd, page 18)

Anna Karenina



Louisa Conrad

Onstage for nearly the entire performance, *Erin Kunkel '03 played Anna Karenina in the production of the same name last weekend.*

art calendar

(hey, get outta town.)

music

ADDISON GROOVE PROJECT: Still doing what they do best, AGP will lay down fresh grooves from their latest release "Allophone" as well as revisit favorite jams. An evening with AGP is always a funky one. Higher Ground, Winooski. Fri. Nov. 8, 8 p.m. $10. Info: www.highergroundmusic.com

BARBARY COAST JAZZ ENSEMBLE: There ain't nothin' better than some smooth jazz on a Saturday night. The Dartmouth College student jazz ensemble combines forces with renowned special guests on marimba, vibraphone and trombone for one razzle dazzle evening. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. Sat. Nov, 9, 8p.m. $14. Info: 603-646-2422

CLUTCH: Don't put on the brakes. Just give it the right amount of gas, clutch and rock and roll. This funky punk band holds nothing back when it comes to hard-core guitar beats and reving up their fans. Higher Ground, Winooski. Tues. Nov. 12, 7 p.m. $15. Info: www.highergroundmusic.com

IVA BITTOVA: Czech-born singer and violinist, Iva Bittova packs up her folk-like melodies and classical-Gypsy music roots, bound for the U.S. Flynn Space, Burlington. Wed. Nov, 13, 7:30 p.m. $18.50 adults, $13.50 students. Info: 802-863-5966

films

FILMS IN THE LOEW: Whether you're into Spanish culture or merely aspire to know somthing about it, come check out "Los Olvidados," directed by Luis Bunuel with Spanish subtitles. It promises to be a gripping tale spotlighting the slums of Mexico City, the tragedies of violent youths and the hardships of poverty and crime. Arthur M. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. Thurs. Nov. 7, 7p.m. $6 Info: 603-646-2422

theater

THE TEMPEST: Looking for a little more Shakespeare? Touring theater company, Shenandoah Shakespeare Express presents one of the master's most celebrated plays. Recital Hall on Redstone Campus, Burlington. Thurs. Nov. 7, 7:30 p.m.-9:30 p.m. Info: 802-656-4172

THE CRUCIBLE: Instead of getting burned, take stock in this piece of advice: Go see "The Crucible," one of America's favorite reinactments of a classic drama in American history. The UVM Theatre presents Arthur Miller's tale of the 17th century Salem witch trials, written in reaction to McCarthyism. Royall Tyler Theatre, UVM, Burlington. Wed. Nov. 13, 7:30 p.m. $5-14. Info: 802-656-2094

WOOD AND STRINGS PUPPET THEATRE: Whether you would like to watch The Double Feature Company manipulate a night of comedy and emotion using tradional folk puppets, or just plain like to manipulate, this show is for you. Fine Arts Center, Castleton State College, Castleton. Thurs. Nov. 14, 7 p.m. $10-20. Info: 802-468-1119

dance

TANGO BUENOS AIRES: Get both your dip and your salsa with the crazy footwork and dynamite rhythms of Spanish dancing. Plan ahead to join this energetic evening. Flynn Center, Burlington. Thurs. Nov. 20, 7:30 p.m. $36-$46. Info: 802-863-5966

editor's pick

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT: It's the newest testament: This pop-style biblical opera, spotlighting Joseph and his 11 brothers, is not to be missed! It will feature extraordinary dancing, nutty characters and such famous actors as Tim Rice and Andrew Lloyd Webber. Get a head start on tickets now. Flynn Center, Burlington. Thurs.-Sun. Nov. 14-17, 8 p.m. $22 adults, $16 students. Info: 802-863-5966

One Set, Three Worlds at Zoo

By KATE PROUTY
Arts Editor

Harnessing the controlled chaos that is common in most Hepburn Zoo productions, "Zooprints" went up last weekend juxtaposing three disparate plays, an evolving set and a barrage of actors with relatively few flubs. Of course, some things went amiss in Friday night's performance — props came undone or broke and some lines were muffled — but they were quickly remedied and, in some cases, even incorporated into the message of the work.

Before the lights went down, the three directors — all experienced with acting but new to the directing process — Estye Ross '04, Sarah Peters '03 and Amanda Knappman '04, mulled anxiously around the room making space on the floor for an overflowing crowd.

A curtain (that was not to be used until the third play) fell out of place but was quickly swept up by the Set Designer, a calm Parker Diggory '04. A skeleton of the set (which was itself the mere bones of a wall — like a house half-built, a geometric wall of wooden beams erected with nothing in between) remained static as a backdrop throughout the three plays. Providing structural continuity through the plays, it was adorned with different props and thus different meanings as the plot of each play unraveled.

In the first play, "Women and Wallace," directed by Ross, the wall remained bare to expose the emptiness between the beams. In a play about a boy growing into a man while trying to reconcile his mother's suicide, the unfilled structure represented the emptiness of his relationships. Because women "desert," as Wallace repeatedly lamented, Wallace is never able to connect with the women in his life: his grandmother (Elizabeth Hammett '05), his psychiatrist (Jocey Florence '06), his childhood love (Retta Leaphart '06), his high school crush (Meghan Nesmith '06), the older sexpot at college (Lucia Stoller '05) and the drunken fling (Edymari Deleón '04). Wallace was not able to love or trust women until his girlfriend Nina, played by first-year Jeniffer Almonte, decided to "come back" instead of abandoning Wallace when he cheated on her.

> What's important about the changing of the set is that they are only skeleton structures. The actual set walls don't exist, they're invisible.
>
> —Sarah Peters '03, director "The Basement"

"Women and Wallace" introduced the theme of relationships that exist between lovers, friends and enemies. Following suit, the second play, directed by Peters, examined how one person can represent all of those things at once.

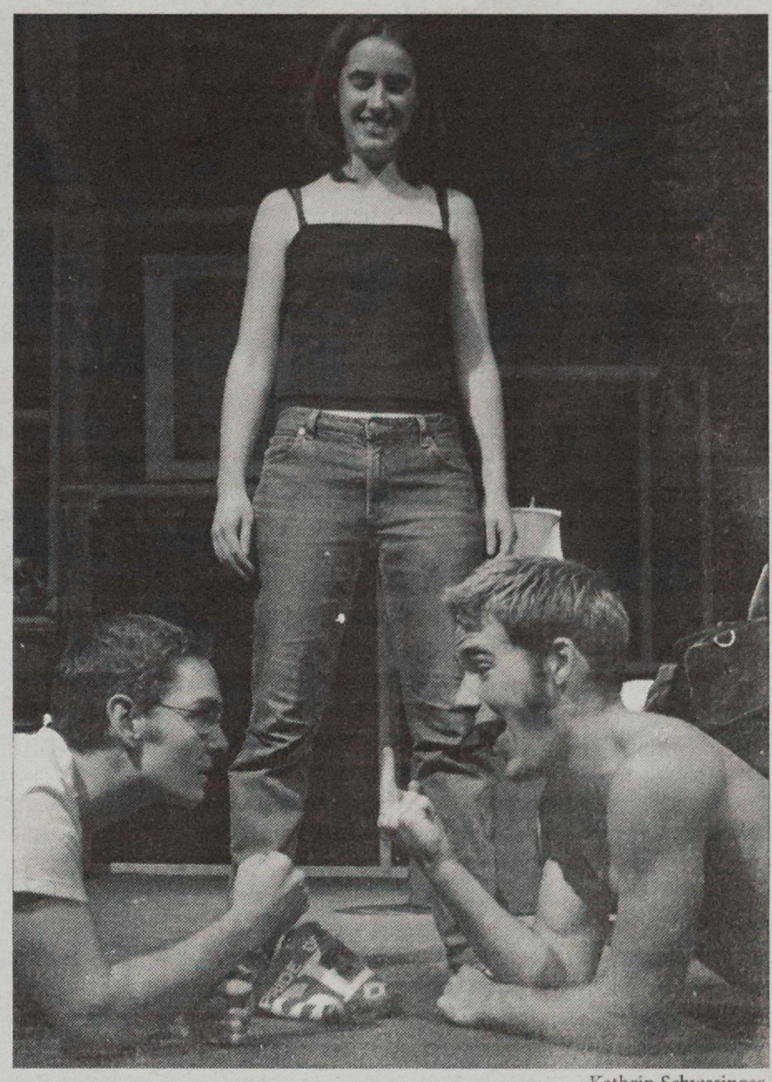
"The Basement" reduced its cast down to three and its setting to one room: a "Pinteresque 20-something world" adapted from the playwright Harold Pinter's original middle-upper class British flat. In the single room, Law first loved Stott then loved Jane; Jane first loved Stott then loved Law; and Stott was in love with everyone, including himself. If this seems like a love (and sex) merry-go-round, it was.

According to Peters, "The play has a cyclical nature to it, as we end back where we begin." In fact, Peters "didn't want to rule out the possibility that Stott and Law could be one person — each of the characters represents one half of man. Stott is the physical, violent side who uses language of the body; Law is the more civilized, verbal side who uses the language of words and music."

This is a product of the original play in which Peters feels Pinter "leaves room for a multiplicity of different interpretations. The characters and their relationships operate on many different levels, and they all tie together in an expression of the competition involved with male-female relationships, male-male relationships and a man's relationship with his sense of self."

As this competition unraveled, the skeleton of a wall that remained from "Women and Wallace" metamorphosed. Stott (Jeff King '05), imposing himself and young lover Jane (Leaphart) on his old friend Law's (Jim Pergolizzi '04) life and apartment, changed Law's decorations to his liking. Stripping postcards and posters away from the beams, by the end of the play Stott's alpha-maleness (acting with no shirt on, drinking beers, playing video games, having

(see Skeletal Walls, page 19)



Kathrin Schwesinger

Sophomore Jeff King (right) mocks his rock-paper-scissor opponent, Jim Pergolizzi '04 with a one-fingered response. Retta Leaphart '06 reigns over the men in "The Basement," just one play of three in "Zooprints."

Ben Not Folding Under Pressure

By ABBIE BEANE
Arts Editor

Longtime liberal arts rival Williams College stole the show once again on Oct. 31, when they introduced singer spectaculaire and master musician Ben Folds. Former lead singer of Ben Folds Five, Folds has been touring solo since Oct. 22 and will not stop until Dec. 6, when he hits Providence, R.I.

From the time he won a "Battle of the Bands" contest at Duke University in 1988 as part of the group Majosha, Folds has been working his way to the top, despite the fact that his most recent album, "Rockin' the Suburbs" fell 18 places on the Billboard 200 compared to his 1999 release "The Unauthorized Biography of Reinhold Messner."

And although this Halloween many Williams spectators were in rare form, creating even more of a drunken ruckus than usual, Folds would not be deterred from his musical agenda and never failed to project himself and his art above the hullabaloo. Incredibly,despite his 38 years, he still managed to maintain a constant interaction with the audience and appeal to its youth.

> No matter what Ben Folds was playing, it was remarkable to think that just one man was responsible for creating such a harmonized ruckus and such synchronized chaos.

Even under the pressure of performing solo, Folds executed the task like he had never known the word "back-up band."

Catering to an eclectic musical taste, Folds played everything from thought-provoking, dramatic cuts to raging, vengeful numbers full of loathing for past romances which left him with empty pockets and without his black t-shirt.

Under hot blue, red and orange lights, Folds performed tirelessly, at times ripping so fiercely into his piano that one could imagine it exploding into flames much like Billy Joel's used to do when he sang "We Didn't Start the Fire."

Yet, for certain numbers, Folds requested the audience's respect and reticence, so that one could hear "the subtleties" of his more melancholy songs. In fact, he mentioned that he had not played for such a chatty audience since opening for Hootie and the Blowfish in South Carolina in 1997. At other times, however, he encouraged the audience to sing parts of chorus for him, which held the rapt attention of the students for the duration of his two-hour performance.

Yet no matter what he was playing, it was remarkable to think that just one man was responsible for creating such a harmonized ruckus and such synchronized chaos.

Also notable was Folds' knack for juxtaposing vulgar or familiar lyrics against aesthetically pleasing melodies, as well as his ability to mix delicate images and heavy rock beats into one giant melting pot. This made for tracks appealing to the average person of average musical intelligence — down-to-earth and void of the pretension that often isolates the listener. Many artists tend to for-

(see Ben Folds, page 19)

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Let it Be the Beatles (Sort Of)

By DANIEL WOLF RODA
Staff Writer

"I finally understand why my parents dance the way they do," commented Justina Ngo '04, after attending "Beatles Night" in Pearsons Lounge Saturday. Picture this: Three hours of non-stop, booty-twisting, timeless Beatles favorites, performed by musicians whose age differences range up to three decades.

Midd-kids went bonkers as 35 Beatles super-hits were cranked out by a band of young musicians ... and those that were simply young at heart.

> To reproduce the quality and complexity of a Beatles song was extremely difficult to do given the wicked short amount of time we had but, overall, I feel that 'Beatles Night' was a success.
>
> —Pete Newell '03

"The goal was a multi-generational rock experience," said Pete Newell '03, project bassist, co-creator of "Beatles Night" and beloved member of cutting-edge garage-rock band, "The Royal We." Newell masterminded this experience with father and lead vocalist Dave "Noll" Newell, enlisting some of dad's bandmates who have played together since the early seventies.

The ensemble included Stevie Kenety on keys, Pete Taft on drums and Peter King on lead guitar. Several of the aforementioned old-timers hail from Bradley, Newell Sr.'s Dickinson College "frat-rock" band, established in 1969 (the band, not the college). The only exception is King, who just recently befriended Newell Sr., and currently plays with the aptly titled Vermont group, Midlife Crisis. Newell Jr. procured former "The Reel" bandmate Andrew Dombrowsi '02 for backup guitar, with tenor sax appearances from Ari Joseph '05, several hypnotizing vocal performances by Sara Stranovsky '04 (my favorite was "Oh Darlin'") and a guest appearance by drummer Matt Coons '04 when Taft stepped to the microphone to deliver the "Ringo" songs. How authentic!

They performed too many smash hits to list here without giving you readers a headache, and even dug into such lesser-known tunes as "I've Just Seen a Face" and "Act Naturally." With only two short rehearsals and a plethora of Beatles hits to perform, the task was not easy. "To try to reproduce the quality and complexity of a recorded Beatles song was extremely difficult to do given the wicked short amount of time we had," said Newell, reflecting on the project, "but overall I feel that 'Beatles Night' was a success!"

It certainly was for us young at heart; in fact, one might say that "Beatles Night" was about bridging the generation gap. It created a venue where music lovers of two very distant eras and ears could find common ground, and where a father and son (and many other sons of fathers) could share a dream: a dream of playing rad songs to people who are having a rad time.

Music and Physics on the Same Wave Length

The Linkages Between the Quantitative Sciences and Music Cannot Be Ignored

By ABBIE BEANE
Arts Editor

The circumstantial evidence is ubiquitous: Informal concerts have become a tradition at scientific conferences; physicians orchestras are popping up in large cities; professors and students alike are writing theses juxtaposing major fields of science (such as physics, chemistry and biology) with music and literary sources and articles on the subject are innumerable. It's the instrumental connections shared by quantitative sciences and music, and they cannot be ignored. But what exactly are some thoughts and theories behind this study?

According to Professor of Chemistry and Biochemistry Jeff Byers, who is also a talented pianist and former French horn player, "Music is the only of the arts with a quantitative facet." This belief leads him to believe that musicality is connected to the right half, or analytical side of the brain, as well to the left side of the brain, notorious for being expert at perception and creative activities.

And indeed, the January 1999 edition of the *Journal of the Royal Society of Medicine* found that philosophers cannot do their work without a properly functioning left side of the brain, where composers sometimes can.

Yet Byers also speculated that scientific musicians may simply be more visible since "the public assumes that scientists are soulless beings who can't put emotion into anything," and music involves plucking the heart-strings. Byers, however, enjoys dispelling these myths by showcasing his musical knowledge.

Associate Professor of Music Su Lian Tan, also agreed that these two fields are in many ways associated, pointing out countless alumni and current Middlebury students who have simultaneously focused on music and physics.

She also suggests that current books on this topic serve as evidence of a connection, such as "The Music of the Spheres" by Jamie James, which explores Pythagoras' enduring contribution to music theory through hisdiscovery of the arithmetical relationships between harmonic intervals, and "The Elegant Universe" by scientist Brian Green, who is currently touring with the Emerson Quartet.

> Music must be mathematically sensical in order to sound aesethitically pleasing.

Head of the Physics department Rich Wolfson, who recently gave a lecture on this subject for October's "24 Hours of Art" can also list sources on this theory, like "The Fourth Dimension of Nonthuclydian Geometry in Modern Art" by Linda Henderson, which explores complicated theories on the ways in which music must be mathematically sensical in order to sound aesthetically pleasing.

Like creativity, science is also a search for beauty, Wolfson mentioned, and "of course technology-facilitates art, as every instrument is scientifically built."

> One hypothesis Rich Wolfson highlights is "strings theory," which suggests that the world is not made of points in space, but of strings that vibrate like instruments.

One particular hypothesis Wolfson highlighted was "strings theory," which suggests that the world is not made of points in space, but of strings, or "fundamental entities in nature that cannot be broken up" and vibrate like instruments. This suggests an undeniable relationship between the logical scientific order of things and the world's inherent musicality.

Recent graduates like Mary Kruger, physics major and aspiring opera singer, and Gabrielle Jacquet, a joint physics-music major, have also embraced this connection. "What I like about music is that it is made up of mathematical constructs," said Jacquet. "Yet it sounds so free and can be so emotional at the same time."

For her thesis, Jacquet did a study and measuring of the Center for the Arts Concert Hall, showcasing that the mathematical dimensions of musical spaces determine the quality of tone and sound.

Yet the link Jacquet first noticed was the "circle of fifths," whichconnects eighth notes mathematically. Certain combinations of pitches sound better than others, due to the fact that their frequencies sum to produce another wave altogether.

Undergraduate work simultaneously in these two fields continues. Kate Morrow '06, a recently declared double major in music and physics, stated that the connection she feels unites the two is that "both are governed by quantitative rules, yet both can make sense intuitively."

Morrow explained, "In music, quantitatively, a fourth sounds good to the ear because the intervals of the note frequencies are small, whole number ratios," yet you can gather this without knowing the math behind it.

"Likewise, with physics," Morrow continued, "you can plot the path of a projectile with equations and numbers, but internally we understand the laws that govern projectiles. Basketball players, for example, estimate constantly how to shoot the ball and it lands in the right place."

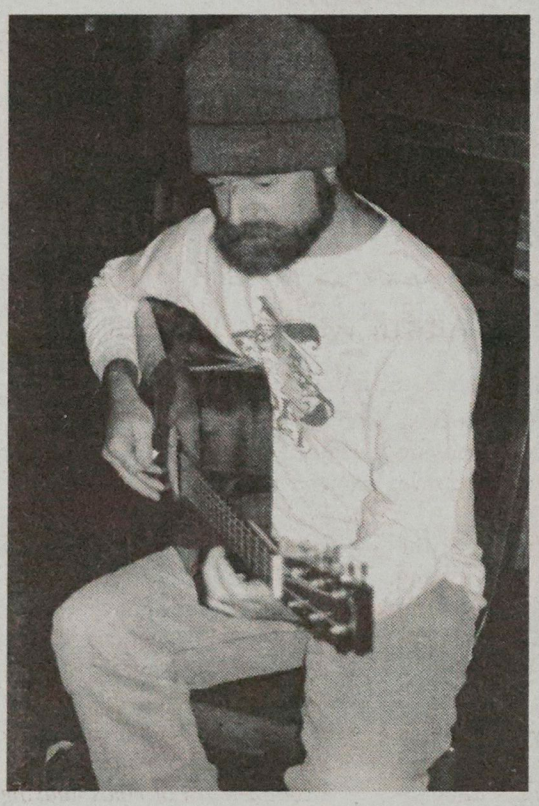
Bill Sunderman, retired physician and visiting scholar in the premedical department at the College, as well as viola player and member of the Addison Chamber Players string quartet, also suggested that there is a conspicuous link between music and medicine. He said connections like these were also born of the social context in Eastern Europe in the early twentieth century, where cultivated elites clung to traditional practices of studying two primary subjects, music and medicine.

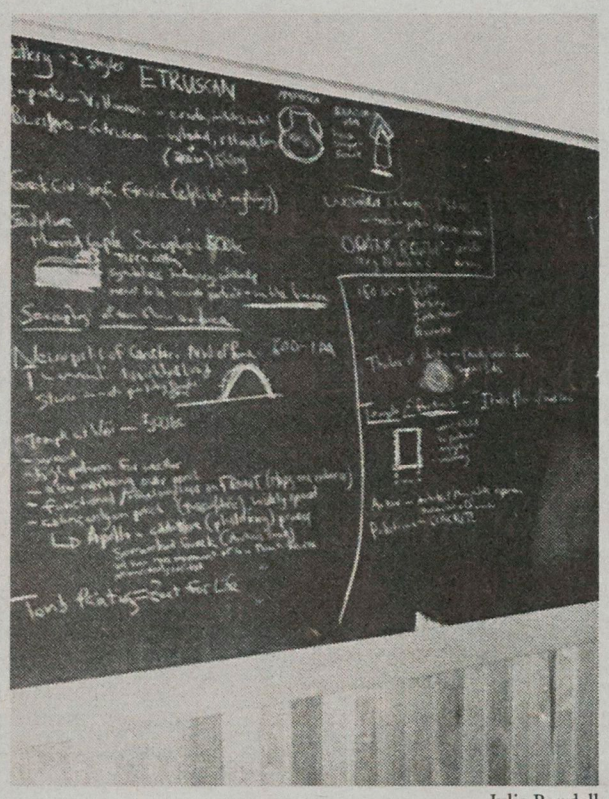
The historical context reaches back even further, however, where doctors in classical times made use the of the ethos of music in Arabic countries in the ninth century andbelieved that the mathematical regularity of music was related to mankind's inner harmony. Other philosophers, scientists and musicians thought that the tones of music were chosen so deliberately that they constituted a logarithmic system.

Current examples of the links between science and music are also popping up everywhere: The Australian Doctors' Orchestra, the German Doctors' Orchestra, the Los Angeles Doctors' Symphony Orchestra, the Doctors' Orchestra of Houston and the John Hopkins' Orchestra are just of few of the talented musical groups composed of scientists.

One can also cite various names, such as Alexander Boridin, one of the greatest chemists and physicians of all time as well as an excellent composer, and Albert Schweitzer, accomplished organist and physician / humanitarian awarded the Nobel Peace Prize in 1952.

So call it all circumstantial evidence, mere correlation or just plain theory, but when it comes to suspicious quantities of linkages like these, the case for this argument looks quite convincing.





Julia Randall

Though placed next to the music (left), some believe scientific jargon (right) actually lies behind the harmony of strings.

Lewd, Crude and Socially Unacceptable

(continued from page 16)

in their graves. Las Vegas-style dancers then parade down a flight of stairs dressed as bratwursts and a keg with legs. Finally an effeminate Hitler emerges singing "Heil Me!"

The show's top number smacks of tastelessness, and yet the glory of "The Producers" is that its vulgarity and offensiveness appeals with the finest Broadway razzle and dazzle. The production values are high even if the humor is decidedly low-brow.

> Like "South Park," everyone gets roasted in "The Producers:" Jews, gays, Germans, over-weight women, beloved Roosevelt and Churchill and even little old ladies.

Which brings me to another point: The show may be anathema to many in this age of political correctness. If lines like Ulla's cooing Swedish riff of "What audiences really want is a G-string" or Bialystock's "Wait till they hear about this in Argentina!" cause you discomfort, then stay away.

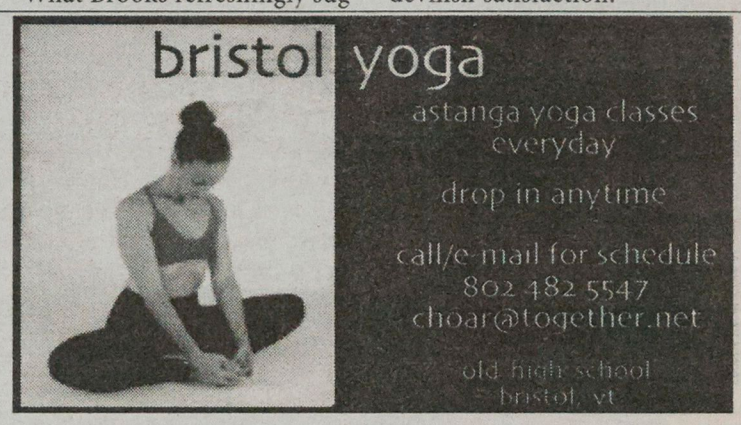
Like "South Park," everyone gets roasted: Jews, gays, Germans, overweight women, beloved Roosevelt and Churchill and even little old ladies. Yes, that's right. Bialystock finances "Springtime for Hitler" off his services to libidinous old ladies. Rivaling "Springtime" as the show stopper is the moment when dozens of sex-starved grandmas tap dance and somersault with their canes and walkers.

What Brooks refreshingly suggests is that we all need to relax a little, though if flaunting stereotypes distresses you, by all means, don't go near the St. James Theatre. While I initially held back on laughing at swastika-clad Bavarian chickens in "Springtime for Hitler," I think that there is something decidedly human about the show.

Only mankind, with our capacity for both goodness and evil, could ever have produced a regime as horrifying as Nazi Germany and then have the audacity to poke fun at it. This inversion of political correctness by Mel Brooks reveals, however, one of man's saving graces: an ability to laugh, and laugh heartily, no matter how tongue-in-cheek or inappropriate the subject matter.

If a rollicking two-and-a-half hours of over-the-top humor beckons, tickets to "The Producers" are more readily available these days, and you'll be supporting an industry that has taken a severe blow since Sept. 11. I'd say that "South Park" producers Trey Parker and Matt Stone have nothing on Mel Brooks and the inferno of laughs roaring from 44th Street.

You might walk away feeling guilty for laughing, but you'll be smiling from ear-to-ear with devilish satisfaction.



Spokane Lyrics Dark and Emotional

(continued from page 15)
create unique songs redolent of a slow-motion version of the song "Parsley, Sage, Rosemary and Thyme."

Spokane's bleak, ethereal music echoes the ghostly breath of air through an empty house and evokes the feeling of touching abandoned pieces of furniture. One critic wrote of "Able Bodies," "Spokane makes sad music, to be sure, but it's a satisfying and strangely lovely kind of sad — the kind you need to feel from time to time."

The reminder of conciousness and mortality is ever-present in Spokane's music, especially in "Able Bodies," which was created with this intense sentiment in mind.

Namely, during the production of the album, while driving on the interstate between Virginia and Indiana, the band's car spun out of control and overturned on the highway. None of the band members were seriously injured, but the dangerous accident remained poignant and unforgettable for the band and greatly influenced the direction of "Able Bodies," a title conceived one week after the incident. The album serves as a conscious voyage through the emotions surrounding the accident, examining themes of displacement, transience and fate, both through the music and the vocals.

Spokane uses chiming guitars, glockenspiel and minimal drum brush strokes to produce a sound that is simultaneously dynamic and subtle, heavy and wispy, cutting and tender. It is frightening and melancholy music, evoking a sense of rural isolation, serene beauty and complete desolation. Just under 32 minutes, "Able Bodies" whisks the listener through a terrifying and engulfing series of emotions, creating the effect of synesthesia in which senses of smell and touch are stimulated through haunting sounds.

> You can hear the music from Spokane's latest release, "Able Bodies" on WRMC 91.1 FM on Friday, Nov. 8 from 6-8 p.m. on "The Jeff Leibowitz Experience" hosted by Zach Ambrose and Will Roberts.

Alverson's lyrics are equally mesmerizing, acting as a series of fragmented thoughts spoken with heightened awareness and a sense of reality.

In the final song on the album, "The Made Bed," Alverson sings, "I took my thin trunk of ribs out the door / By twenty cars I've passed before / I've heard it said the day becomes a chore / Don't make the bed for me." The image of ribs conjures thoughts of death and mortality, while the mention of everyday objects, such as the door or the bed, summon the listener's senses to feel and see the object.

One cannot listen to Spokane continually or at any occasion; it is an album that you need to be in the mood for. Its dark, somber tone could bring any high, positive thoughts straight down to the cold tile floor. At the same time, it is an astounding masterpiece of human mortality, emotion and raw senses.

Skeletal Walls Frame Three Worlds

(continued from page 17)
sex and fighting) dominated the space. But, "what's important" about the changing of the set, said Peters, "is that they are only skeleton structures. The actual set walls don't really exist, they're invisible." Similarly, the threesome often created a skeleton of emotion, neither true nor false, just a desperate attempt to establish a human relationship.

The next play, "...thy name is woman," directed by Knappman, departed from this use of the emptiness of the set, letting drapes fall ornamentally from the ceiling. Adapted from Charles George's "When Shakespeare's Ladies Meet," the play imagined the conversations that would take place between William Shakespeare's leading ladies. Portia (Hammett), Katherine (Eliza Hulme '05), Ophelia (Sheila Seles '05), Desdemona (Stoller) and Cleopatra (Diggory) thus joined together on stage to give Juliet (Katie Peters '06) some words of wisdom in the way of the heart.

The most lighthearted of the three, "...thy name is woman" was not necessarily to be taken lightly. Knappman acknowledged that the "Elizabethan quality of most of the lines would be a challenge," as was taking on some of the most symbolic women in the literary world.

This final play cemented an idea that the previous two had introduced: There is a line (not so thick that it can't be blurred, but nonetheless a line) that exists between reality and theatricality. Knappman felt the point of her play, which especially at the end was blatantly theatrical, was "the actors are aware that they are going to put on a play, thus, the audience also sees and recognizes the actors' intention." She continued, "the idea of consciously 'acting' a play connected well with the idea of our set being the bare bones of a wall. The idea was (in all of our three plays) that the audience could see everything — the bare bones of the performance."

In this way, Diggory, as set designer, working with a confined space that needed to encompass the settings and themes of three separate storylines, thus defined the space in an intelligent and definitive, but malleable way.

Kathrin Schwesinger

Sheila Seles '05, playing Shakespeare's Ophelia, laments her lost Hamlet over a bouquet of flowers as Katherine (Eliza Hulme '05) looks on skeptically.

Ben Folds as Rowdy as Audience

(continued from page 17)
get their audience, creating ambiguous, foggy tunes with words that only make sense inside the songwriter's head.

In contrast, three of Folds' extraordinary characteristics are his unrepressed sense of humor, his vocal range and his ingenuity on piano. Always cracking a joke and never allowing an overbearing audience get to him, Folds kept his cool while simultaneously heating things up. To one audience member who confronted him with a particularly lengthy outburst, he simply responded, "That's the longest heckling sentence I've ever heard," which put the audience on his side.

His vocal range, also striking, pitched from low to medium octaves and then, without warning, vaulted his voice into a Michael Jackson-type screech. Judging by the applause he received, these amusing singsong screams were real crowd pleasers.

> Ben Folds' piano was no longer a sophisticated instrument — it was his helpless tool as he, incessantly striking keys, climbed all over it, walked on top of it and just generally violated it in beautiful ways.

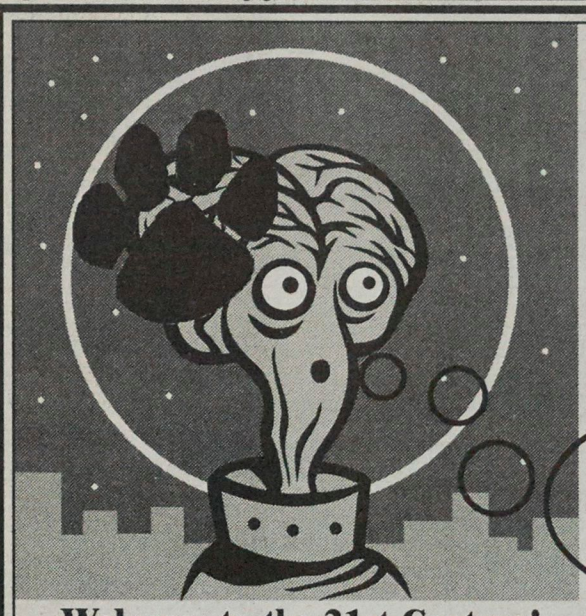
And as for his piano, by the close of the show it was begging for mercy. Quite frankly, it no longer was the sophisticated instrument it started out as — it was his helpless tool, as he incessantly pounded its keys, climbed all over it, walked on top of it and just generally violated it in beautiful ways. This sufficed to dispel all myths that pianos are dry or boring instruments. In fact, Folds so successfully dominated this box of strings that he brought piano music to new levels, stepping up into a league comparable to that of Little Richard or Jerry Lee Lewis.

One thing is for sure: This one-man show proved Folds no longer needs the back-up of Ben Folds Five, although he may need a new Baldwin SF-10 or Baldwin M (his favorite pianos) after he so gracefully destroyed his own on Thursday night.

Modestly, however, Folds said, "I guess I'm just f-----g around tonight." But if that's what he calls a performance of that caliber, I'd like to see this singing-songwriting genius at his musical peak.

For more new releases by Ben Folds, check out "Bizarre Christmas incident" and "Lonely Christmas Eve" coming out on Dec. 1. And if you want to catch him in concert, he will be hitting the west coast next week before returning for gigs in New York City.

A complete list of Folds' touring schedule can be found at www.benfolds.org/news



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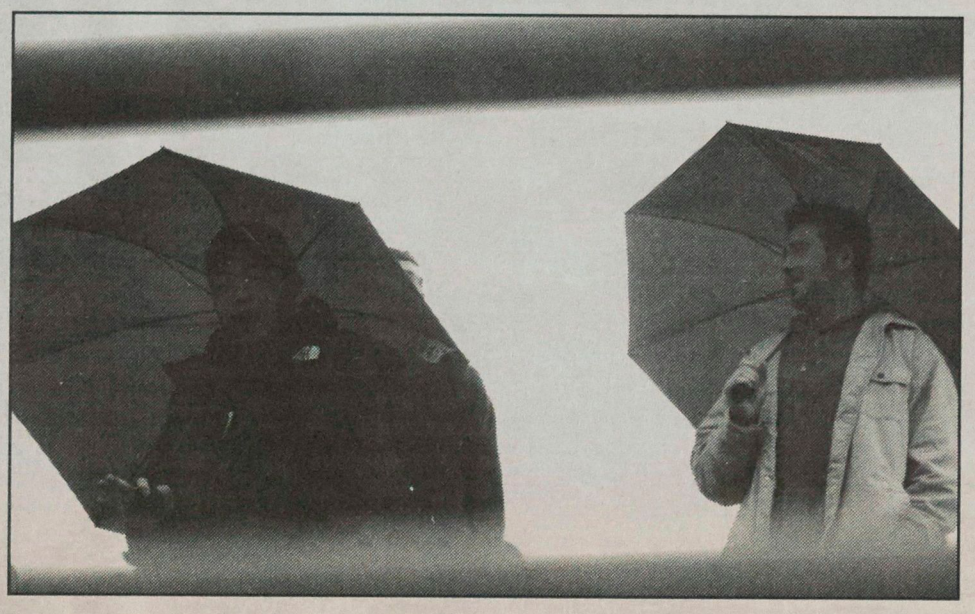
Photos by Louisa Conrad

On the sidelines: (clockwise from left top) Two dogs play tug of war with their leash at a men's soccer game; fans come out in full force on the first Parents Weekend; Pete Koh '03 and Mike Ryan '03 watch a rainy football game; and fans watch the women's soccer game as Mead Chapel pokes out from the horizon.



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Ephs Hand Women's Soccer Season-Ending Loss

(Continued from Page 23)
same manner as the previous match-up. The Panthers were expecting to use their great forward combination of seniors Meg Bonney and Leah Cumsky-Whitlock. All season long, the two have been feeding off each other. However, as was the case with many of their games this season, the Panthers went down early, and could not recover.

The Ephs jumped on the scoreboard within the first four minutes as sophomore forward Brittany Esty took a pass from Afton Johnson and slipped one by the Panther defense.

Consistent with the Panthers' reaction to an early goal, the team buckled down on defense for the next 75 minutes. Nevertheless, the Williams offense finally broke Midlebury down 30 minutes into the second half. Only seven minutes later and still riding its adrenaline, Williams put the game out of reach with one last goal at 82:54. Van Woert ended the game with 10 saves.

Despite the score, Williams' head coach Michelyne Pinard acknowledged Middlebury's tough play. "They are one of the best teams we have played all year, and it's great to be able to beat them in such a big game."

Boettcher attributed some of the game to the fact that her starters were somewhat fatigued by the previous day's taxing game. On the other hand, Williams battled Wesleyan the day before, a game that did not require the use of most of its starters. With fresh legs, the Ephs were literally able to run right past the Panthers.

> They are one of the best teams we have played allyear, and it's great to be able to beat them in such a big game.
>
> —Michelyne Pinard, Williams Coach

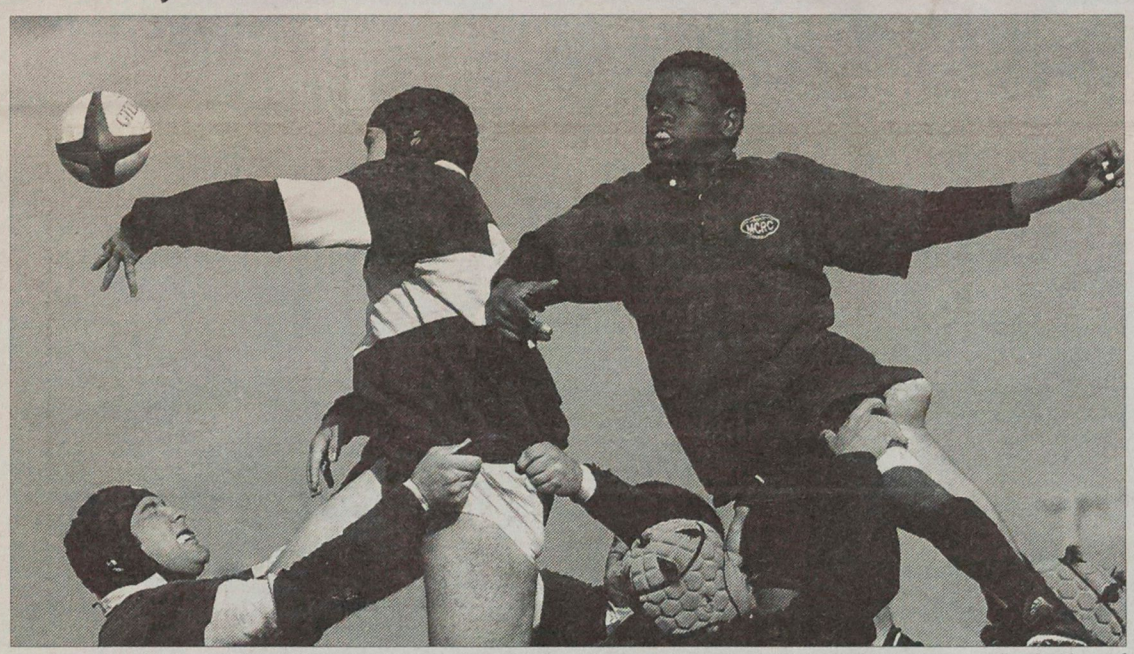
Williams will head to Boston this weekend to face second-seeded Bowdoin in one semi-final game of the tournament. In the other game, top seed and host Tufts faces fifth-seeded Connecticut College. Boettcher expects Bowdoin to go home with the NESCAC crown.

Despite the end of the season, the Panthers have come far from where they started. With many new starters in the back line, Middlebury was hoping to see improvement with each game, an overriding goal of the season.

"We had a steep learning curve from the defenders and goalkeeper, all of whom were new starters. Then, over the course of the season we had to replace three lost starters, one on defense and two in the midfield, and every time we had to shift, another player came up big," Boettcher said of her team's ability to meet their goal.

Dealing with numerous lineup changes, the Panthers were able to cause quite a stir in the NESCAC and play together into the postseason. Now armed with the experience of different arrangements on the field and individuals in various positions, the women's soccer team is confident that graduation should not cause a step back for next season. The now-experienced defense will be able to better support a newly-fired up offense as Middlebury will again be a NESCAC surprise, looking to make some noise.

Hook away



Louisa Conrad

Held up by his teammates, *a Middlebury rugger looks to snag the ball away from his competition during tournament play Saturday against Geneso State.*

Football Rips Hamilton

Continued from Page 23
for our squad, as every Panther player saw action on Saturday, many stepping on the field for the first time in their young careers. It was a great feeling to see the team play at such a high level and take a close game at halftime and turn it into a blowout by midway through the third quarter. Forcing seven turnovers and capitalizing on the opposition's mistakes proved to be the key to victory."

> We will have 15 seniors playing in their last football game of their careers on Saturday and it will surely be an emotionally-charged finale to the 2002 campaign.
>
> —Head Coach Bob Ritter

This Saturday, the Panthers will play their final home game of the season against a solid Tufts University squad. For many seniors, it will be their last game. "We will have 15 seniors playing in their last football game of their careers on Saturday," said Ritter, "and it will surely be an emotionally- charged finale to the 2002 campaign."

While in retrospect the 3-4 season may seem a disappointment on paper, the seniors are well-aware that such a presumption would be inaccurate. To be sure they set straight any doubters, the squad will treat Saturday's game as if it were its first — full of promise and anticipation. And just like the first game, the seniors will lead the way.

Panther Match-Up of the Week

Men's Soccer vs. Williams

The men's soccer team heads into this weekend's NESCAC tournament seeded third, while perennial rival Williams carries the second seed. The Ephs defeated the Panthers 3-0 on Oct. 12 at Williams, but Middlebury has been undefeated since the loss. At stake will be both a trip to the NESCAC finals and a potential bid to the NCAA tournament.

Midd Statitudes

33 Goals scored by Kyle Dezotell '03 thus far in his Middlebury career — making him the all-time leading scorer in the history of Panther men's soccer.

53 Goals scored by Meg Bonney '03 thus far in her Middlebury career — making her the women's soccer all time leading scorer.

89 Goals scored by Dave Greiner '03 during the fall season of the fourth-grade Lincoln Elementary School lunchtime-recess soccer league, making him the most prolific scorer in the school's 100-year hisory.

2500 Left-handed people killed every year by using products made for right-handed people.

34 Second-half points scored by the Panther football team during its win over Hamilton. Twenty-one of those points came in a four-minute span.

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Cross-Country Bounds Past the Pack at NESCACs

File Photo/Louisa Conrad

The cross country team competed in the NESCAC championships this past weekend. The women's team placed second.

By MIKE MAZZOTTA
Staff Writer

The Middlebury cross country team traveled to Grafton, Mass., last weekend to compete in the New England Small College Athletic Conference (NESCAC) Championships. It was cold, winds were gusting and the course was hilly, but the Panthers were not to be deterred. Both the women and men had strong showings, capturing second and tenth place, respectively.

Cross Country

Saturday, November 2nd

Middlebury men	10th
Middlebury women	2nd

The women's team ran well, placing four runners in the top 10. Michela Adrian '03 blazed a trail for the Panthers capturing third place in a time of 18:03. Sophomore Jess Manzer was in hot pursuit, placing fifth in a time of 18:13. Manzer was followed by Sarah Logan '03 (seventh) and Molly Yazwinski '04 (10th). Nora Segar '06, Kelsey Rinehart '06 and Jenny Jorvig '06 placed fifth through seventh within the team.

Logan and Yazwinski both had terrific races. Logan made the best of her final NESCAC Championship, finishing in the top 10 for the first time in her career. Yazwinski, who has been battling injuries all season, proved she is on the comeback by placing 10th in the meet. The Panthers showed their depth by running without Marissa Cawley '05 who has consistently been in their top five this season. Claire Anderson '06, Melissa Cohen'03, Hattie Bildsten '06, Jordan MacClary '05 and Taylor Leach '06 also had strong races.

The men's team proved once more that is is a much stronger team than it was a year ago. They bettered their score from last year's NESCAC Championship by 43 points. Garrott Kuzzy '06 led the way finishing in 21st place overall in a time of 26:35. Kuzzy's 21st place was the best Middlebury men's performance at NESCACs since 1999. Jon Erwin '05, Mike Mazzotta '03 and Marshall Greene '04 followed Kuzzy. The three Panthers raced together in a tight pack and finished in an eight second span from 27:37 to 27:45. Nick Digani '05, Mike Romankiewicz '03 and Mike Accordino '06 rounded out the top seven spots for the Panthers.

> In spite of the cold and windy weather, five of the Panther men dropped a combined total two minutes and 40 seconds from their previous race at the same Grafton course on Sept. 28.

In spite of the cold and windy weather, five of the Panther men dropped a combined total of 2:40 seconds from their previous race at the same Grafton course on Sept. 28th. Chris Eberly '04, Tom Icard '06, Nat Silverson '04 and Jakub Benes '04 all had excellent races and were just outside of the top seven.

Anderson, Logan and Romankiewicz are the special interest runners of the week. Anderson finished eighth for the Panthers, running her best race of the season. Logan earned the honors for breaking into the top 10 while Romankiewicz shaved 47 seconds off of his previous time at Grafton this season.

In the words of Head Coach Terry Aldrich, "It was a great day to be a Panther." The teams were happy with their performances and look forward to improving in their final meets.

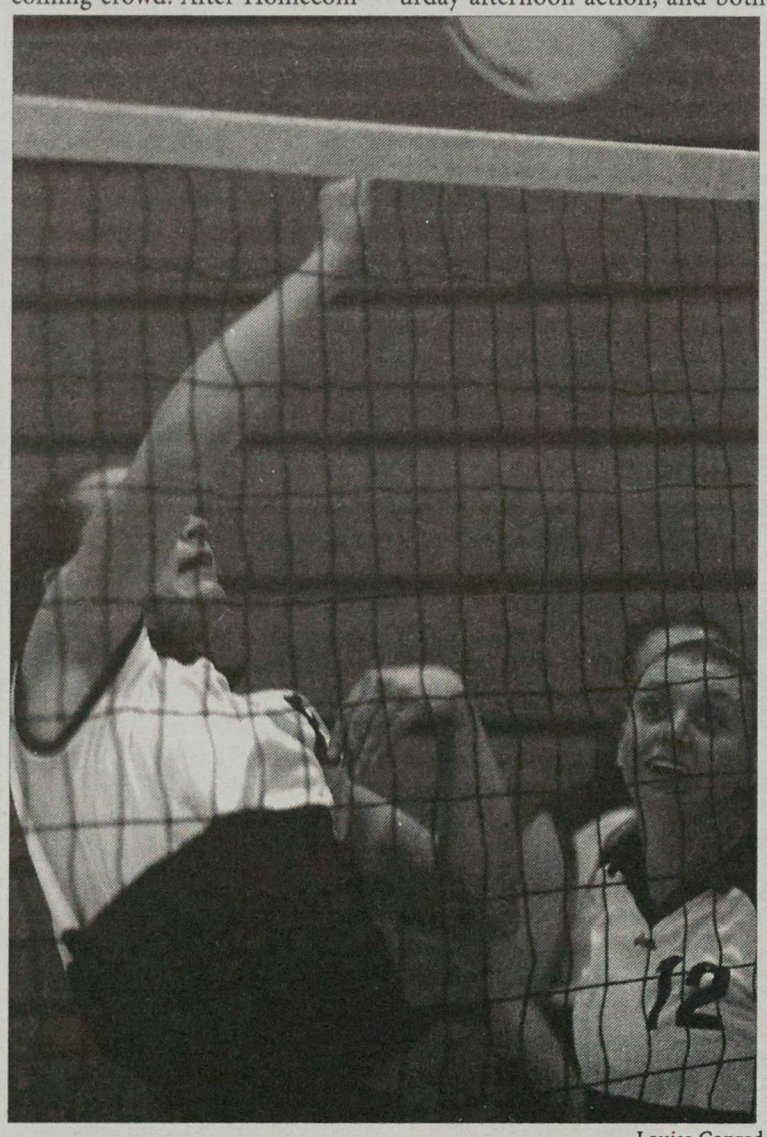
This weekend the Panthers will compete in the Eastern Conference Athletic Championshps (ECACs) at Williams. Last year, the women placed third out of a 33 team Divison III field, finishing behind only Amherst and Williams. The men, meanwhile, finished a respectable 17th.

Judging by this year's early results, however, both teams look poised to improve on last season's ECACs showing. The Panthers will be in full stride this week to prepare for the meet.

Volleyball Serves Nine Straight Wins

By BRYAN GOLDBERG
Staff Writer

The Middlebury women's volleyball team continued its streaky play during the course of the last two weeks, but this time they tore apart the win column, taking nine straight, including two in front of an enthusiastic homecoming crowd. After Homecoming's dissapointing Friday night collapse against Wesleyan, a rival that the Panthers were confident they could defeat, the team rebounded in dramatic fashion, annihilating New England Small College Athletic Conference (NESCAC) rivals Trinity and then Connecticut College, both in Saturday afternoon action, and both by a score of three games to none.



Louisa Conrad

The volleyball team is currently riding high on a nine game winning streak.

For seniors Evan Kanaly '03 and Katie Kenney '03, it was a memorable farewell performance. Both of these standout athletes have been a major source of inspiration and leadership during the course of the season.

"Both of our captains have had an amazing year, and the fact that there were so many freshman players made their role that much more important," explained Jamie Wong '06, "to see them walk off the home court victorous was really great."

While the Homecoming tournament marked the end of regular season intra-conference play, the Panthers continued their rampage during a series of inter-conference matchups. First, the Panthers took to the road in order to square off against inter-conference opponents Plattsburgh and Plymouth. Evidently, the Panthers brought with them the same formula that resulted in Homecoming dominance, as they easily brushed by Plattsburgh by a score of 3-0 and then knocked off Plymouth in five games.

Even though the Homecoming victories assured the Panthers a spot in the postseason NESCAC tournament, their goal of finishing the season with a winning record, a feat that they have accomplished in each of the last six seasons, was still in jeopardy. Those fears were immediately put to rest, however, at the Brandeis Invitational, a tournament that was dominated by the Middlebury squad who has seemingly forgotten how to lose. Easy victories over St. Michael's, Plymouth State, Lasell and the host school not only ensured a winning season, but a sharp improvement over last year's successful team. A no-sweat match against Eastern Connecticut served as an exclamation point.

Now, the Panthers, who are riding on nine straight wins for the first time in recent memory, set their sites on the postseason tournament to be held at Williams this weekend. Since it is an elimination-style event, they are only guaranteed one match against Colby, an opponent who narrowly defeated them earlier in the season.

The Panthers look to even the season series against their Maine opponent, en route to what looks to be a promising postseason.

The Rugby Tackle

MEN

This weekend the Middlebury men ruggers took one more step towards the Northwest Territorial Championships. While trying to rest some of their softer A-side players, the team faced Genesso State at home on Saturday and snuck away with the win. Poor tackling and a weak attitude combined in the forfeit of 22 points to Genesseo, more than the Panthers have given up in any of the games this year. Middlebury hopes to take this as a lesson as they compete in the Northeastern Championships this weekend to face Babson and the Coast Guard Academy. These teams will both be looking to avenge losses to Middlebury in the New England Championships. With two wins this weekend, the Panthers could make their second consecutive appearance in Nationals. At last spring's national tournament, Middlebury placed 5th, among many larger universities. This spring, they hope to have similar success and remain undefeated.

WOMEN

At the New England Championships at Western Connecticut State University, the women's team took on a fierce University of New Hampshire (UNH) squad. The UNH offense came in powerful and relentless waves, and ultimately proved too much for Middlebury. The Panthers gave up one try in each half and walked away with a 10-0 loss. The next day, however, despite soreness and tired legs, the ruggers turned their play around to dominate the host school in the consolation game. Johanna Riesel '05 pulled away from numerous defenders and ran close to 20 yards for a try in the first half. Trilby Reeve '05 sealed the win with another long run in the second half of play. The third-place finish probably marks the end of the season for the women ruggers, although there is a chance they will compete in the upcoming Northeastern Territorial Championships. The women hope to carry their success into the spring season.

Second-Half Surge Lifts Football

By NEIL ONSDORFF
Staff Writer

Last weekend the Middlebury College Panthers made the trek to face off against Hamilton College in what has been called the "Rocking Chair Classic." Still feeling the pain of last week's demoralizing loss, the Panthers came out strong and absolutely punished the Continentals 41-21 for their seventh straight victory in this rivalry. This was Middlebury's best game from an offensive standpoint all season, as its big-time weapons put up some huge numbers to ensure an easy Panther victory.

Football

Saturday, November 2nd

Middlebury	41
Hamilton	21

As opposed to other contests this year, the start of this game was highlighted by some huge defensive rather than offensive plays. On Hamilton's first play from scrimmage, Middlebury defender Pat Allen '03 was able to intercept a ball as if it were intended for him. On the Panthers resulting drive, they were unable to cover any ground, but were not kept out of the endzone for long. Defensive back Ernie Miller's '03 fumble recovery, which marked Hamilton's second turnover in as many plays, led to a one-play drive in which quarterback Michael Keenan '05 hit wide-out Denver Smith '03 in the end zone for a Panther 7-0 lead.

The remainder of the half saw little action, as both coaches played the field position card during a wet and intermittently snowy afternoon. But, with 1:35 left in the second quarter, the Middlebury offensive two-minute drill looked to break a 7-7 tie. The Panthers executed this to perfection as running back William Lazzaro '03 and wide-out Tom Cleaver '04 brought the offense close enough for Keenan to knife a pass to double-covered Smith, who leapt into the air for a fantastic touchdown and a seven-point Middlebury cushion going into halftime.

> Playing with confidence and a sense of pure adrenaline on every play, the Panthers exploded in a fire of offensive fury in the second half and scored three touchdowns in four minutes.

Playing with confidence and a sense of pure adrenaline on every play, the Panthers exploded in a fire of offensive fury in the second half and scored three touchdowns in four minutes. Running-back Lazzaro took the ball 64-yards in two plays, for the first of the offensive onslaught. After another Middlebury-forced turnover, Keenan lofted a perfect 25-yard pass to an outstretched wide-out Cleaver for another easy score.

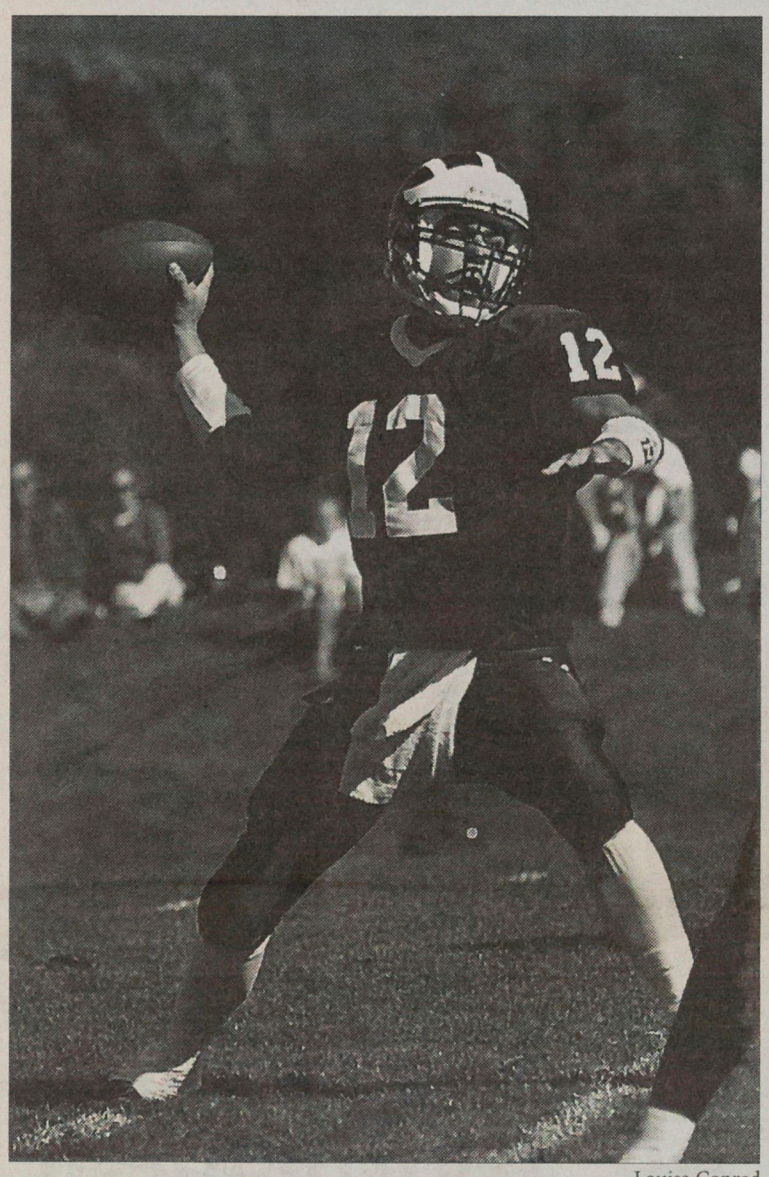
Like a broken record, the Panthers once again forced a defensive turnover, one of seven on the afternoon. Free safety Craig Schuette '03 got involved in the action by picking off a pass across the middle and then returned it deep inside Hamilton territory. One play later Lazzaro found himself in the end zone after an untouched 13-yard run.

"This is just a testament to how well our offense, and especially our offensive line, played during the game, in that we were able to recover from our slow start," said offensive lineman Ross Carbone '05. "And then we came out and capitalized on some great scoring opportunities."

Middlebury finished its scoring bonanza for the day on a more conservative 80-yard drive. The drive was highlighted by fullback Christopher Davis's '03 pass reception in which he went "rumbling, stumbling, bumbling" down the field for 49 big yards, leaving helpless Hamilton defenders just ruined in his wake. The drive finished with Dom DiDomenico '06 hitting the end zone for the first time in his Middlebury career with a 13-yard run, giving the Panthers 41 points for the day, their biggest point output of the season.

After the victory, Coach Bob Ritter, on his third win of the season said, "It was an exciting day

(see Football, page 21)



Louisa Conrad

Quarterback Michael Keenan '05 gets ready to make a pass. The Panthers soared 41-21 over Hamilton Saturday.

Women's Soccer Falls in NESCAC Opener

By KATE NERENBERG
Sports Editor

After battling Connecticut College to a 1-1 tie on Saturday, the women's soccer team traveled to Williams College Sunday to commence the New England Small College Athletic Conference (NESCAC) tournament, only to end their season with a 3-0 loss.

Women's Soccer

Saturday, November 2nd

Middlebury	1
Connecticut College	1

Sunday, November 3rd

Middlebury	0
Williams	3

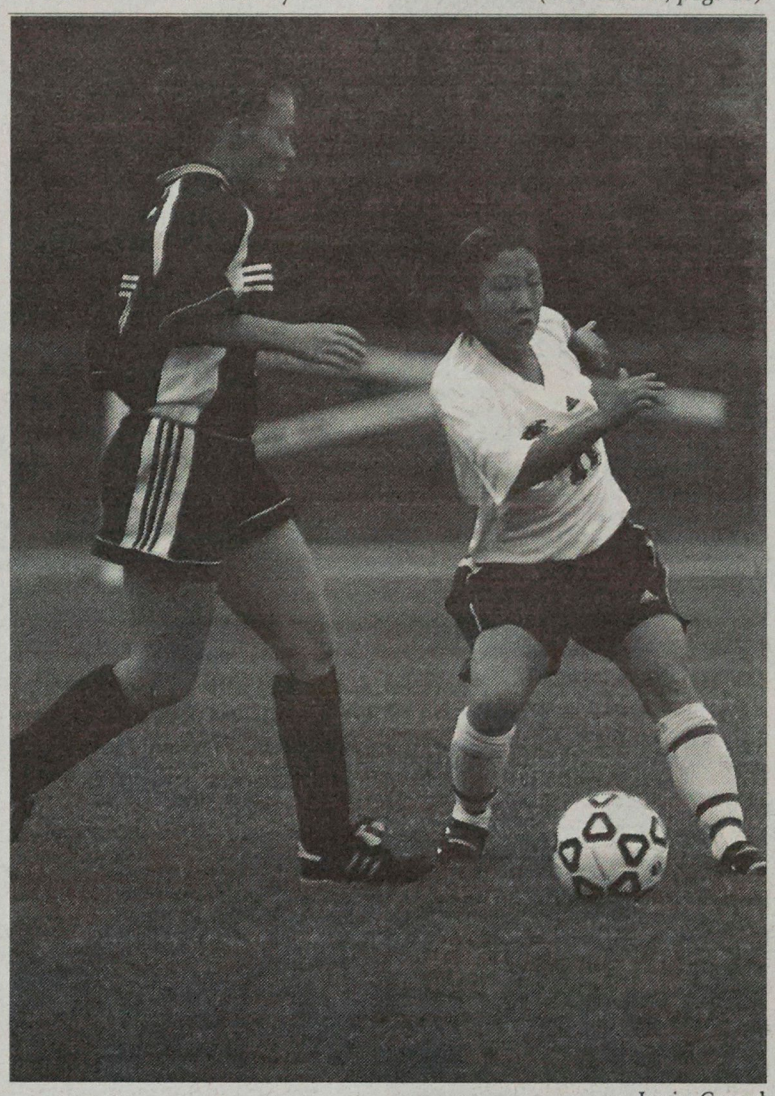
In their last regular-season game, the Panthers were down early in New London, Conn., as the Camels took advantage of a free kick in the corner. In the 11th minute, the kick set up sophomore striker Christa Thoeresz for a header that sailed over goalkeeper Els Van Woert '05. However, the Panthers were absolutely relentless in their fight to put themselves in the best position possible for the NESCAC tournament.

Midway through the second half, while the starters were resting for the next day, junior reserve striker Jessica Peterson found the back of the net, evening the score. After working with fellow strikers Gillian Menza '05 and Brittney Cronin '05 all week in practice, the three connected when it counted.

Despite the intense play that ensued, neither team was able to score throughout the remainder of the half nor 20 minutes of overtime. Prior to the game, the teams were tied for fifth place in NESCAC standings. The Panthers were wary of the Camels, who had won eight of their last 10 games. The result of Saturday's game placed the Panthers at the sixth seed for the next day's NESCAC tournament. This meant that they would travel to Massachusetts to take on perennial foe Williams, a team they had beat 3-2 on October 12.

According to Head Coach Diane Boettcher, the team was looking to exploit Williams in the

(see Ephs, page 21)



Louisa Conrad

Michaela Dietz '04 keeps the ball away from a defender in a game last week.

NASCAR WHAT?

By ALAN TOPALIAN
Contributing Columnist

I started my habit in February 2001. The Super Bowl had been played about two weeks earlier, and without football to watch on Sunday, I really didn't know what to do with myself all afternoon. Studying didn't feel like an option that day, so I was sitting in my room playing Madden when my friend came in telling me he had something good I should try. Naïve and a little curious, I took him up on his offer, and the sights I saw that day blew my mind. It was the Daytona 500 and also my first taste of NASCAR, and it was spectacular. It started with an enormous wreck that sent Tony Stewart hurtling airborne down a straightaway, and ended with Dale Earnhardt's tragic fatal last-lap crash. The race may have ended horrifically, but it inspired the development of Middlebury's first NASCAR society. Headed by Deuce Daniels, the group was founded on the principle that, in the absence of football and baseball, auto racing was a better TV option than regular season NBA action.

Most people at Middlebury either take on an air of indignant superiority or they feign shock whenever I voice support for NASCAR, and then follow with the obligatory foolish and annoying comments like, "you're not from the South," or, "don't you need a mullet to like NASCAR?" The worst offense occurs when people say, "oh, it's so stupid! They just go around in circles!"

I really don't want to preach, but if you're ever inclined to say that to a NASCAR fan, it would be best to resist the temptation. It's a statement based wholly on ignorance, and it's frustrating to hear.

There is no reason to dislike racing. What's wrong with forty unbelievably loud American cars rumbling at 180 m.p.h. inches from one another, with the occasional multi-car crashes interspersed? When a Busch Series race ends, two 30 packs of Busch are proudly displayed on the roof of the victorious car, because, as we all know, fast cars and beer make a truly winning combination. Furthermore, the TV commentary is simply fantastic: During one race earlier this season, Larry McReynolds, an announcer with a strong Southern accent, proud to show off his geographical expertise, proclaimed, "Last week, team owner Richard Childress went up there to the Yukon Territories, right up there by Antarctica, huntin' polar bear!"

The Yankees-Red Sox rivalry seems as fierce as the Bayside-Valley rivalry when compared to some NASCAR feuds. When a competitor's life can be ended instantly by an adversary during a race, perceived acts of disrespect among drivers have much more profound consequences than in any other sport.I know I'm not alone. Watching football on Sunday is a ritual, and when it ends, NASCAR emerges as a savior, distracting us until next Labor Day.

Men's Soccer Heads to NESCAC Semis

By JOSH AXELROD
Staff Writer

The Middlebury men's soccer team achieved yet another banner year with two enormous wins last weekend over Connecticut College on Saturday and Trinity College, in the New England Small College Athletics Conference (NESCAC) playoffs, on Sunday.

Needing a win to solidify home- field advantage for Sunday's playoff game, Middlebury took to the field with a purpose on Saturday in an away game at Connecticut College. Kyle Dezotell '03 started the scoring early with a goal 14 minutes into the contest. Connecticut College held firm after the first goal, and tied the game with 10 minutes left to play in the first half. The Panthers were undaunted, however, as Andrew Stewart '04 gave Middlebury a permanent lead just five minutes after Connecticut's goal.

Men's Soccer

Saturday, November 2nd

Middlebury	5
Connecticut College	1

Sunday, November 3rd

Middlebury	5
Trinity	1

Coming back to the field after halftime, Middlebury carried the momentum from Stewart's goal and translated it into an offensive force that demolished Connecticut's defense and offense completely. Conor Shapiro '03 started the Middlebury onslaught 14 minutes into the second half with Middlebury's third goal. Kellan Florio '05 and J.B. Gerber '04 each added late goals to give the Panthers a 5-1 win.

Exuberant and energized, Middlebury took to its home field on Sunday against Trinity in the NESCAC playoffs. Having previously tied Trinity earlier in the season, Middlebury made very sure to take early command of the game that would decide the season. Shapiro added yet another goal to his impressive season in the first five minutes. At the eight minute mark, Jason Griffiths '04 brought the game to 2-0 on a 20-yard volley that was described by onlookers as, "absolutely amazing, the most beautiful shot I've ever seen."

Trinity continued through its troubles and was able to find the net on a goal from John Klaus, making the game 2-1 at halftime and putting a little pressure on the Panthers to pick their game up to its original pace. Goalkeeper Dave Lindholm '05 made two impressive diving saves during Trinity's offensive strike following its goal that insured Middlebury's lead going into halftime.

At 10 minutes into the second half, Dezotell became a Middlebury soccer legend by scoring the 33rd goal of his Middlebury career. Dezotell's goal broke a 32-goal record set by Tor Hultgren, who played for Middlebury from 1957-1960.

Just 20 minutes later, the Panthers stretched their lead to 4-1 with a cross from Gabe Wood '06 that resulted in a goal by Derek Cece '06. Andy Peters '03 scored the fifth and final goal of the contest off a beautiful assist from John Rusten '05 with only a few minutes left to play.

Middlebury now faces its archnemesis Williams this Saturday in the NESCAC semifinals, which will be hosted by Bowdoin.

Should the Panthers defeat Williams they will advance to the NESCAC championship game, facing either Bowdoin or Amherst. Earlier this season, the Panthers suffered a 2-0 loss to Bowdoin, the top-seeded team. However, if the Panthers should face Amherst, their odds will certainly be favorable. Midway through the season the Panthers notched a solid 2-0 victory over the Lord Jeffs.

Regardless of the team may face, however, it will enter the tournament riding high. After registering just four wins in their first nine games, the team has been undefeated in its last six. The red-hot Panthers now stand well-prepared for the ultimate postseason test.

Louisa Conrad

Brian Lavin SP and Andrew Peters '03 ward off Trinity defenders in their 5-1 victory in the NESCAC tournament.

Field Hockey Faces Ephs in NESCAC Tournament

By ANDREW ZIMMERMANN
Associate Editor

In what proved to be a battle neither team would soon forget, Middlebury topped Bates 3-2 in overtime of the first round of the New England Small College Athletic Conference (NESCAC) postseason tournament. By winning, the Panthers will face the number-two seed Williams College Ephs in what will be a rematch of a 3-1 loss Middlebury suffered on Oct. 12. In the other semifinal, tournament host and number-one seed Bowdoin will take on Wesleyan.

Field Hockey

Saturday, November 2nd - OT

Middlebury	4
Connecticut College	5

Sunday, November 3rd

Bates	2
Middlebury	3

After a hard-fought win earlier in the season in Lewiston, Maine, Middlebury entered the game a favorite against the sixth seed. It did not take long, however, for both sides to realize postseason games take on a different meaning.

The first half saw tight play as both teams worked well on the defensive end. In an unlikely turn of events the only goal of the first half ironically came off a Bates defender. Ashley Lyddane '06, a presence all year for the Panthers, was credited with the goal that sent Middlebury into the half with a 1-0 lead.

The Bobcats did not take long to retaliate in the second half as Kathrene Tiffany converted a penalty against Panther goalie Jo Opot '05. Moments later, with more than 19 minutes left in the half, Middlebury snatched the lead away from Bates on a Sydney Atkins '05 tally. The play was assisted by Char Glessner '03.5, who was the leading scorer in NESCAC this season.

Determined to pull even again, Bates peppered the Middlebury goal at the 14-minute mark and eventually was rewarded as Annie Schauer came out of the calamity in front of the net, the hero for the Bobcats. Solid goaltending by Opot and her opponent for Bates made the final 14 minutes of regulation a scoreless affair.

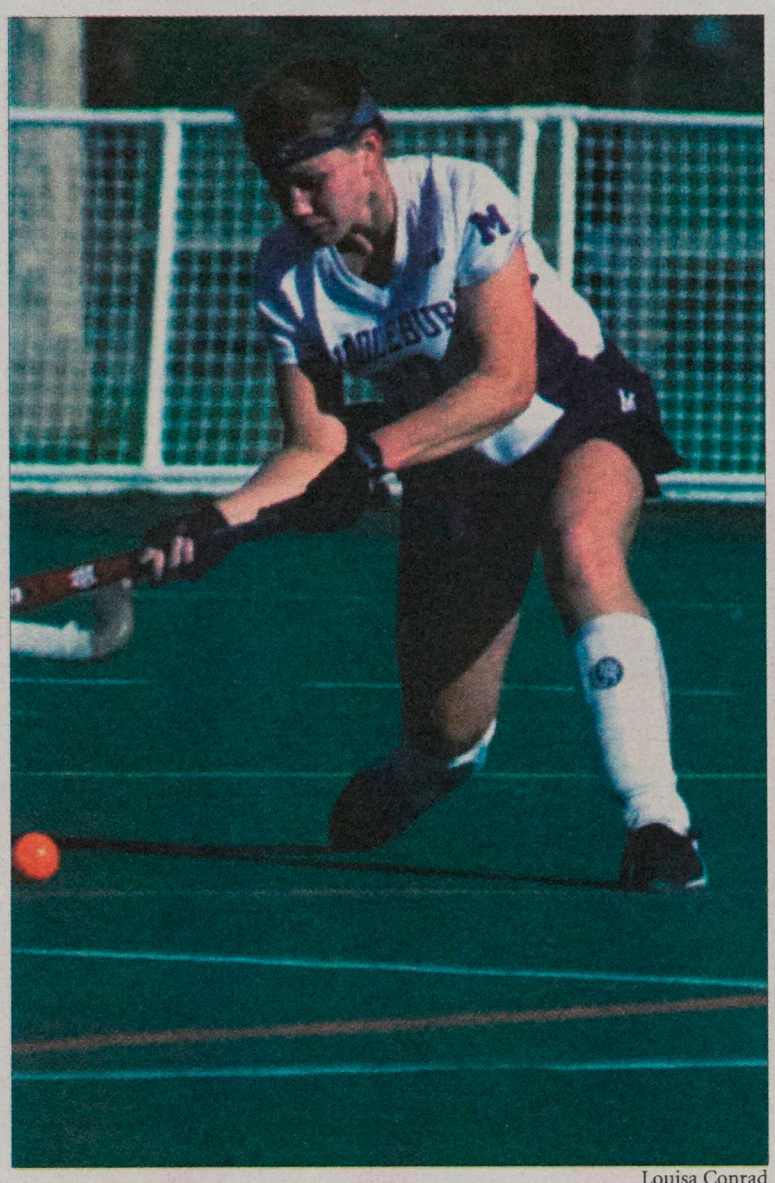
Middlebury tenuously had overtime decide the fate of its season, a format that had given the Panthers trouble to the tune of a 1-2 record during the regular season. It was however, the senior leadership which ultimately brought Middlebury to the semifinals as Co-captain Kate Perine '03 slotted the game winner off a pass from Allison Smith '06. It was Perine's second goal of an important week in Middlebury field hockey.

The road to NCAA play will have to go through Williams in the one of the tournament's semifinals at Bowdoin on Saturday, Oct. 9. The game will start at 1:30 p.m. after the winner of Bowdoin vs. Wesleyan has been decided.

Middlebury will have to contain the duo of Tori Scott and Steff Noering, arguably the best one-two punch in the league. To do so will require an especially strong defensive showing from Opot and the backfield unit.

Unlike the Middlebury-Williams matchup in the regular season that was played on grass, this game take place on turf and cater to the Panthers' quick style of play. It also affords the Panthers a surface on which they are more than comfortable playing, having practiced on the Peter Kohn turf field throughout the season.

And, unlike the regular season contest between these two bitter rivals, the stakes will now be raised. While the winner will proceed to the NESCAC Championship game in hopes of pursuing both a league trophy and an NCAA tournament bid, the loser will go home empty-handed, without having the opportunity to play another game.



Louisa Conrad

Becca Brakeley '03 shoots the ball towards the goal during their victory over Bates in the quarterfinals of the NESCAC tournament on Sunday.